

**ICI ET MAINTENANT**  
*HERE AND NOW*  
**HIC ET NUNC**





## **DÉRIVE IN PARIS #3**

**IFC ARTS & MSC ARTS**

WITH RÉGIS SÉNÈQUE &  
NADIA RUSSELL KISSOON/  
L'AGENCE CRÉATIVE

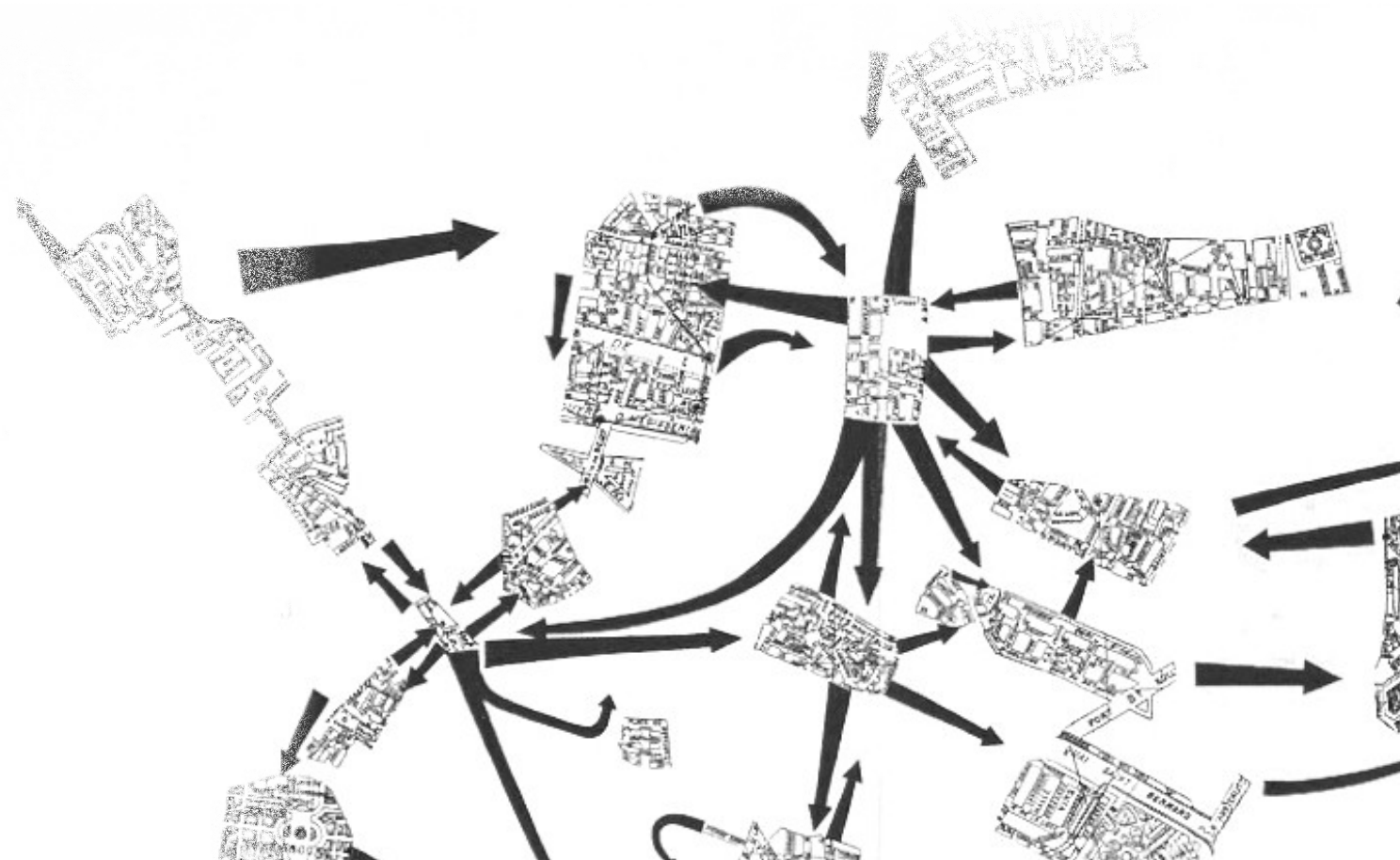
September 2022  
15, 16, 29 and 30



# DÉRIVER

“Dériver” (“drifting”) is a way of wandering through a place in order to discover it, as a network of lives and experiences. This approach consists of moving through the different atmospheres of a space (a city, a neighbourhood) by letting oneself be guided by the impressions, by the subjective effects of such places.

Urban drifting was described by situationist Guy Debord in 1956 in his book *La théorie de la dérive* to invite his readers to review the way they experience urban spaces. (...) ‘Dérive’ urges city-dwellers to trust their feelings to watch urban situations in a radically new way.



# W O R K S H O P

Situate yourself physically and emotionally and capture the present moment in front of the iconic monuments of Paris through two points of view. Use your feelings and perception of space. A performative, photographic and cartographic experience.

# RESTITUTION MUSÉE GUIMET

Translate your experience into **3 words** (and only 3 words!):

- 1 word to describe the **monument** you have chosen
- 1 word to express your **feeling** Infront of that specific monument and geographical situation
- 1 word about your **art work**

**MSC**

**ARTS**

**2 9 . 0 9 . 2 0 2 2**



“Your kiss was a release. We hid under the covers, kept our love for us with modesty but it was perceived as indifference.”

**QUITERIE GOINEAU**

“Every window of Paris has a view on the Eiffel Tower; la dame de fer is overlooked. But but but look at it again please. What is the Eiffel Tower? I don’t know, I feel that lovers underestimate the Eiffel Tower. I know nothing but love, the tenderness and the protection of love.”

**BASILE ER-RAFIQI**

**MATHIEU PERRIN**



“I’ve been born and raised in Paris and I always loved the Obelisque of La Place de la Concorde. The aesthetic of the monument always pleased me and impressed me. I also enjoy the dark and gold colors of it.”

**QUITERIE SCIPIONI**

“Origin is not everything. Sometimes you have to remember to take a step aside and put things into perspective to enjoy the beauty of life.”

**AMANDINE LETOURMY**

“The Concorde scale gave me some comfort, because I was suddenly so small and able to follow my own horizon, as we tried to represent with our photo.”

**LÉA AUDEBERT**





“When I arrived in front of la concorde I was surprised, I find it impressive. Threw the hug of 2 persons with the blankets on the picture, we can really see how freedom is fragile and beautiful.”

**AGATHE BAUDELAIRE**

“Something Neutral can be seemed as a Void inside of you, a lack of something. A place for emptiness that leaves room for a Connection.”

**JAD GROSS**



“A triangle full of glass where fun spreads with the movement of the light.”

**AUDREY MORIN**

“The Eiffel Tower, the Arc de Triomphe, the Flame of Liberty, Concorde, the Louvre. These places symbolise expression, audacity and action. The cover is bright and warm. It represents knowledge and illuminates ignorance with freedom. The blanket is part of the action - it is launched, then caught. As the movement of the blanket, we have the power to send, to act, to express ourselves; but also to hear the voice of others, to receive.”

**CONSTANE BAUMANN**

“The light is coming into my heart making me feel an amazing sensation of serenity and I couldn't feel more free.”

**AMBRE MATHIEU**

“All the monuments we visited are characterised by a fragile power. Visually/architecturally they are imposing, majestic, commendable but conceal within their nature a profound fragility as they are a material manifestation of something that is no longer there, that is lost and caduceus.

Their presence is crucial as it creates a union between past/present, a bridge between old/new generations and perspectives.”

**CHIARA FALLICIARD**





“Paris is the city of Arts. Each place we visited, each building we crossed by, portrays the French spirit - Artistic. Therefore, as an Indian visiting Europe for the very first time, I was inspired by the amazing artistic views.

Travelling all day with my new classmates, walking through an unknown city with people belonging to different cultures made me feel at home. Thus, the feeling associated was homely. To be one of the strangers in the city gives me the complete benefit of being me. No pretence.

And the picture our group presented is our spirit. It signified happiness. In truest sense, yesterday made me say “Paris, je t’aime!”

### **MEHER KRITI NIGAM**

“Monuments are a heritage that previous generations leave to the new ones. They are so symbolic that sometimes, they can be the essence of love and friendship. It comes to a point where they really matter to us, they become familiar to our daily lives.”

### **BRAHAMI RIHEM**

### **MARALEE BELL**

“(C)old matters unite a Crazy existence.”

### **YOOMI ROESTENBERG**



“It’s extraordinary to be able to get fulfilled with such masterpieces, symbols of freedom and life.”

**NIL GUNISTER**

“At first sight, from across the road, the arc de triomphe seems imposing and grand. A huge monument fitting for emperors and kings. This inspired our idea to have a regal photo that showcases this atmosphere. But when you get closer and notice the details, the names, the flowers, the flame, the atmosphere changes. It becomes more humane and touching. The detachment of greatness is gone.”

**CHRYSTHANTE LADA**

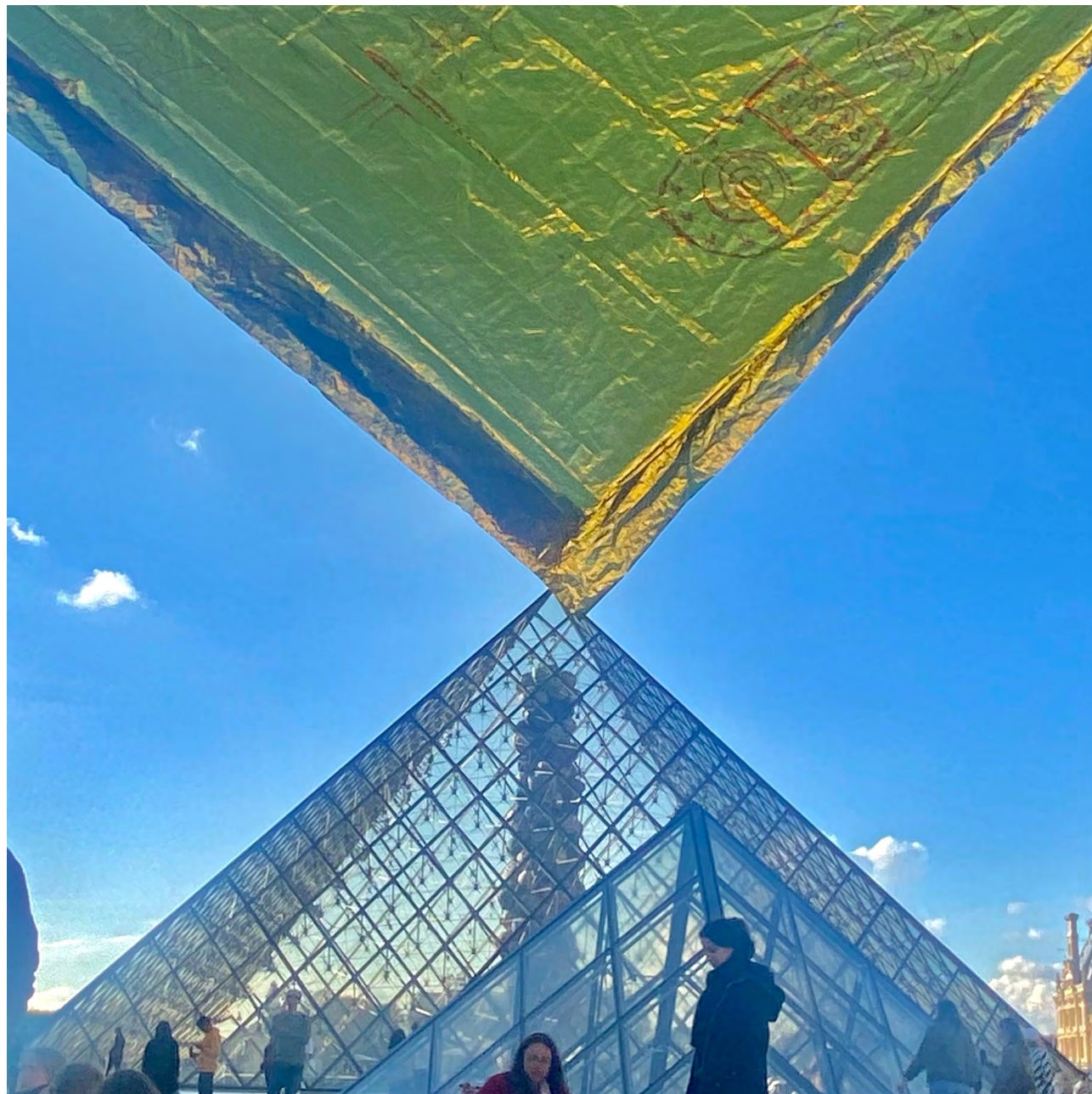
“An adventurous day with, filled with new connections and knowledge. We saw striking and eye-catching monuments, where our creativity was expressed, and we ended with the feeling of victory and accomplishment”

**NICOLE FRAUSTO PEREZ**

“All the historical monuments in Paris are huge. They are beautiful and impressive. But standing under the Arc de Triomphe doesn’t feel that way. It feels like this building is overrating. Yes it put me in a contemplative mood. But steel. Overrated. The picture we take however, give me a sensation of achievement. This smile, this crown, this place. I can’t say why but I’m sure, she achieved something.”

**LUCIA PIAZZA**





“Legacy of the past, remains of some eras.  
Touristy? Much. As time passing by should  
not mean forgetting.”

**EMMA FLACHE**

“Settled down in the city of rich culture  
Astonished by the integrity of the heritage  
Inspired by its geometric structures  
Created several memorable pictures”

**PENGCHENG QIANG**

“Sometimes I don't really appreciate  
contemporary art, maybe because I don't  
know it very well. But little by little, as the  
sand falls in the hourglass, one look, one  
contemplation, I am starting to be at least  
accustomed.”

**ANNA GASTAL**

“The first time I saw you, I was 8 years old. Your shining form  
impresses me like a sunrise. I realize you'll be in my heart forever. 13  
years later, we meet again. I'm growing up, you've never changed.  
But the feeling of freedom is still there. You impose your vision  
of life in a land where the aristocratic style is the norm. And after  
so many years, you haven't changed even though a lot of people  
don't like you. You're immortal. I hope this continues forever.”

**CHARLOTTE BEN-BRIK**





“Life is a sad hell, and to have the privilege to live in this golden prison you have to fight for it. Sometimes violence is the only answer for the lack of freedom.”

**MAXIME BACUET**

“This bright picture highlights to me the reality of freedom, regretfully it comes at a price.”

**CALLUM CROOKE**

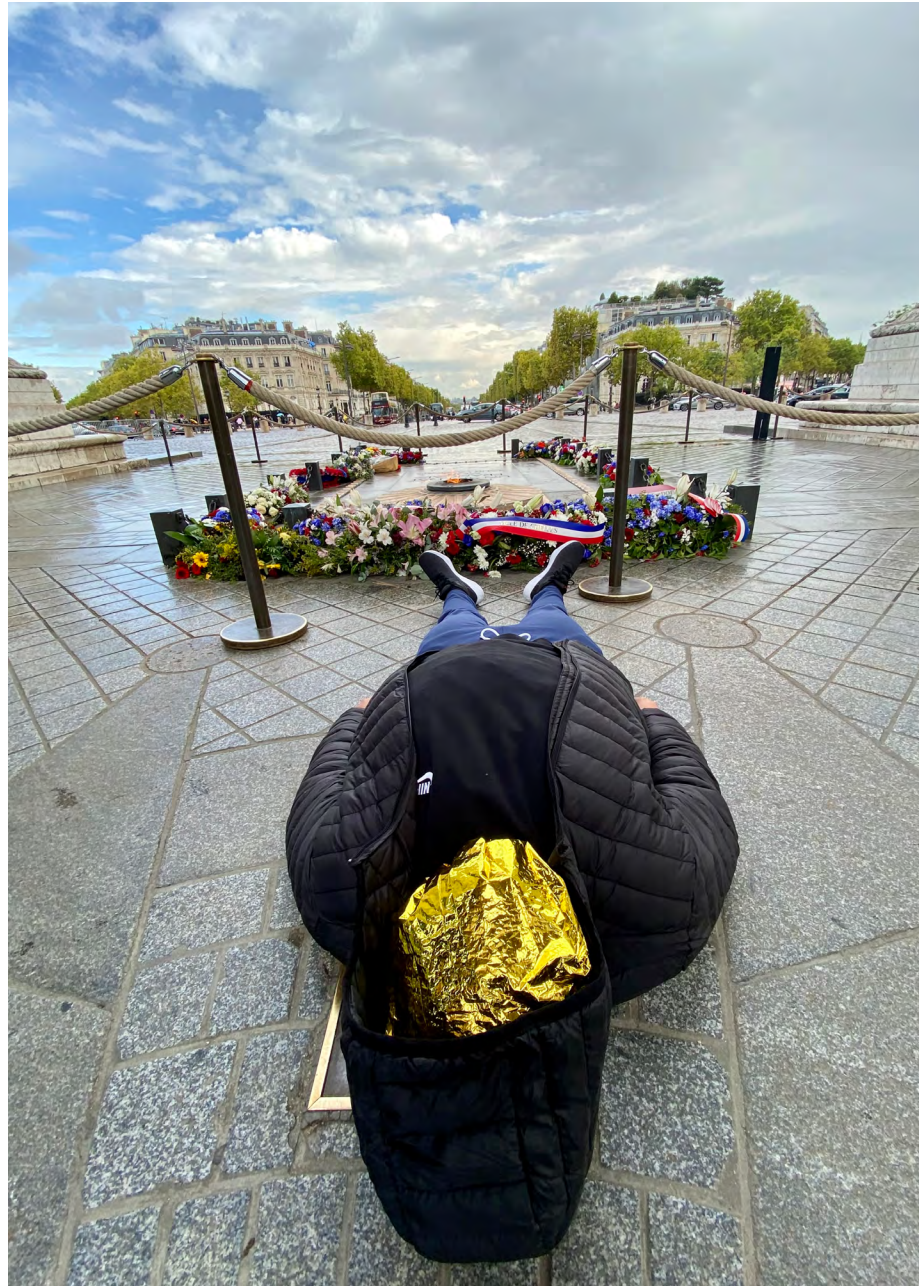
“When it comes to remembrance, and that something happens to be eternal, it can pave the way to release.”

**PAUL-LOUIS PEUGNIEZ**

“The FIGHT for HOPE is a HUGE FIGHT !”

**LUDOVIC COLOMB**





“There is no greater glory than one achieved by a body overflowing with a valiant spirit.”

**ZEKI DURNA**

“Respect / duty to remember the past and respect the dead

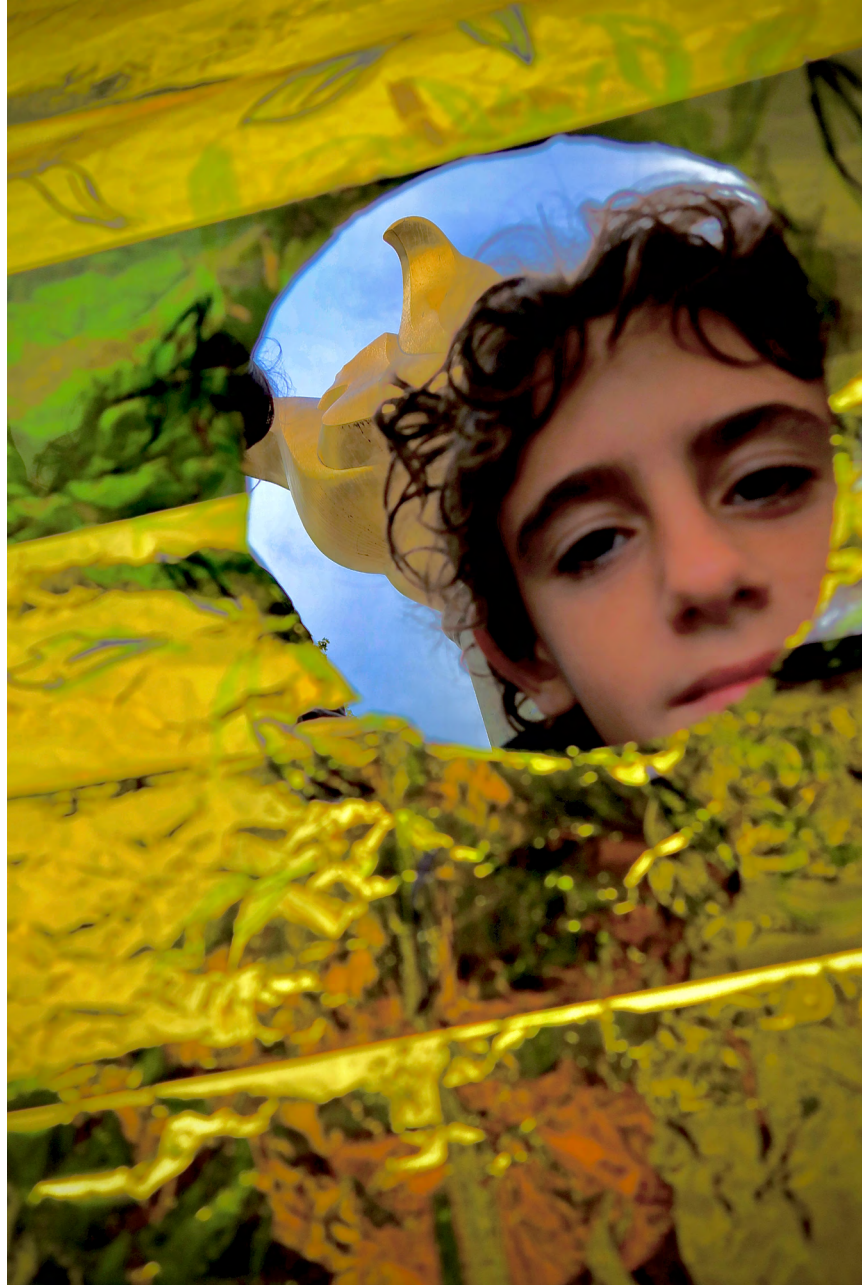
Patriotic / symbol and feeling of loyalty to one’s homeland

Insightful / reflection on how to serve your country and to what extent to be ready to defend your convictions”

**CRYSTAL SEGAL**

“La flamme sous l’arc de triomphe is a solemn monument to memorize the soldiers who died from First World War. And our generation heard this war from films and stories. But WAR IS WITH US NOW. Warm War between Putin and Ukraine. Cold War between China and US and the list goes on. It’s never been too far from us. Photo: the anonymous guy with a golden mask lying on the floor attracts people’s attention. Suddenly the underground memorial soldiers appear on surface. They can be seen now on the ground but they also in our press news or even real lives. Gold color is for power but what are they die for? It’s a warning for us to remind ourselves we could be united, to have better choice and to mine the war beneath us.”

**NINA XUAN XU**



“Symbol of youth, freedom and education.  
A glimpse of the future from the present.”

**MEERA KESRI**

“On a freedom place, we meet strangers and  
accept changes. Connecting and trying.”

**SIMIN CUI**







**IFC** **ARTS**  
**15-16.09.2022**

# CHAMP DE MARS TOUR EIFFEL





“Standing in front of the Eiffel Tower, I was shocked by her brilliant figure. It seems that I was flying, just like a bird! Time seemed to stand still, gained a sense of peace and freedom.”

**FEN YINGZHEZI**



“When I saw the Eiffel Tower, I was greeted with a strong historical atmosphere. Because this is the first time I have seen the tower in real life, it is more beautiful and spectacular than I imagined.

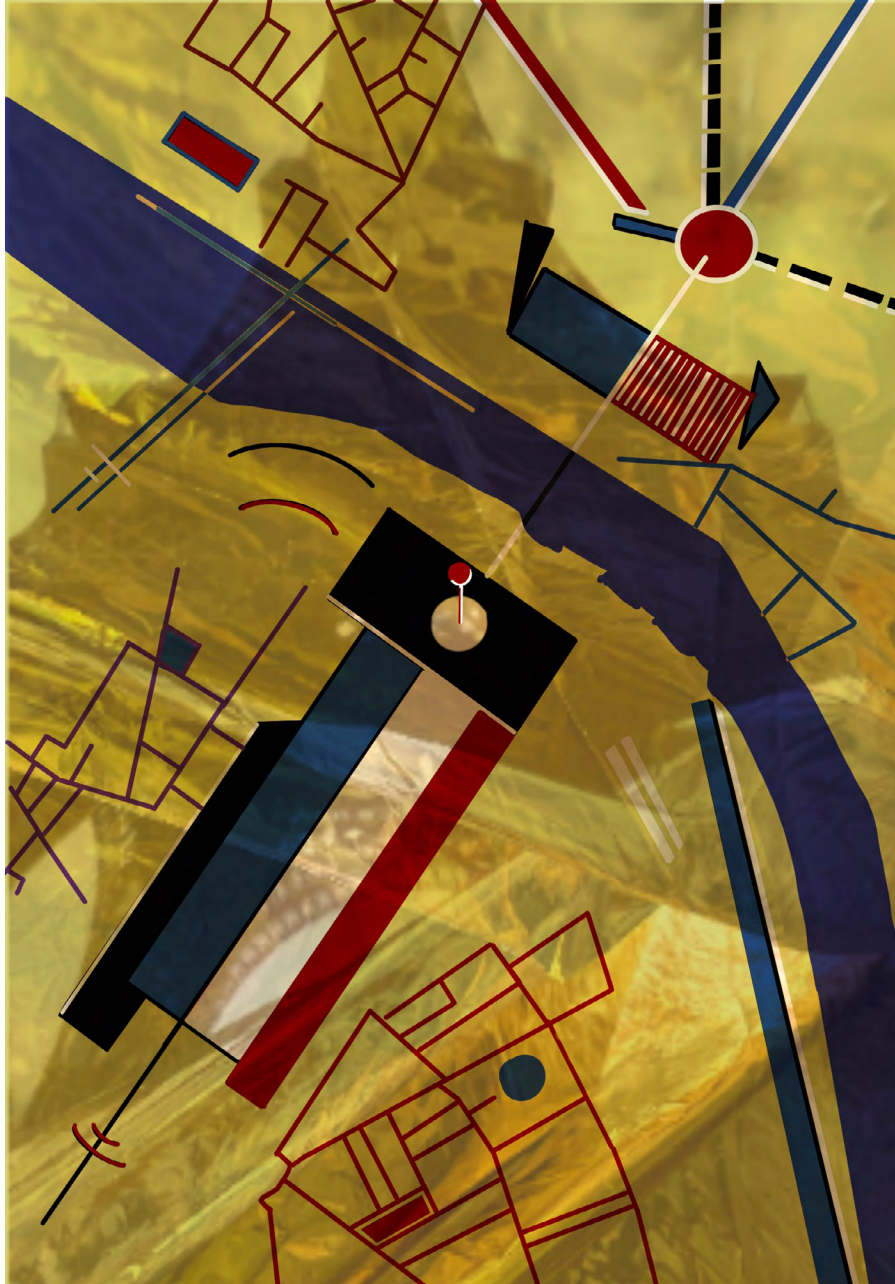
Standing under the Eiffel Tower, respect is my first feeling. I look at the traces of her history, guess her story, feel her, and understand her. She is like a noble princess, noble and beautiful.

It was a very windy day and the golden tin foil fluttered in the wind, reminding me of a classic Marilyn Monroe scene. So I also made this action in front of the tower. In that moment, I felt that I was free, uninhibited, that I could be whoever I wanted to be, even Marilyn Monroe.”

**JIANG PUNING**



# LI DAIYUE



“The building I chose is the Eiffel Tower  
My three words are French, greatness and  
integration.

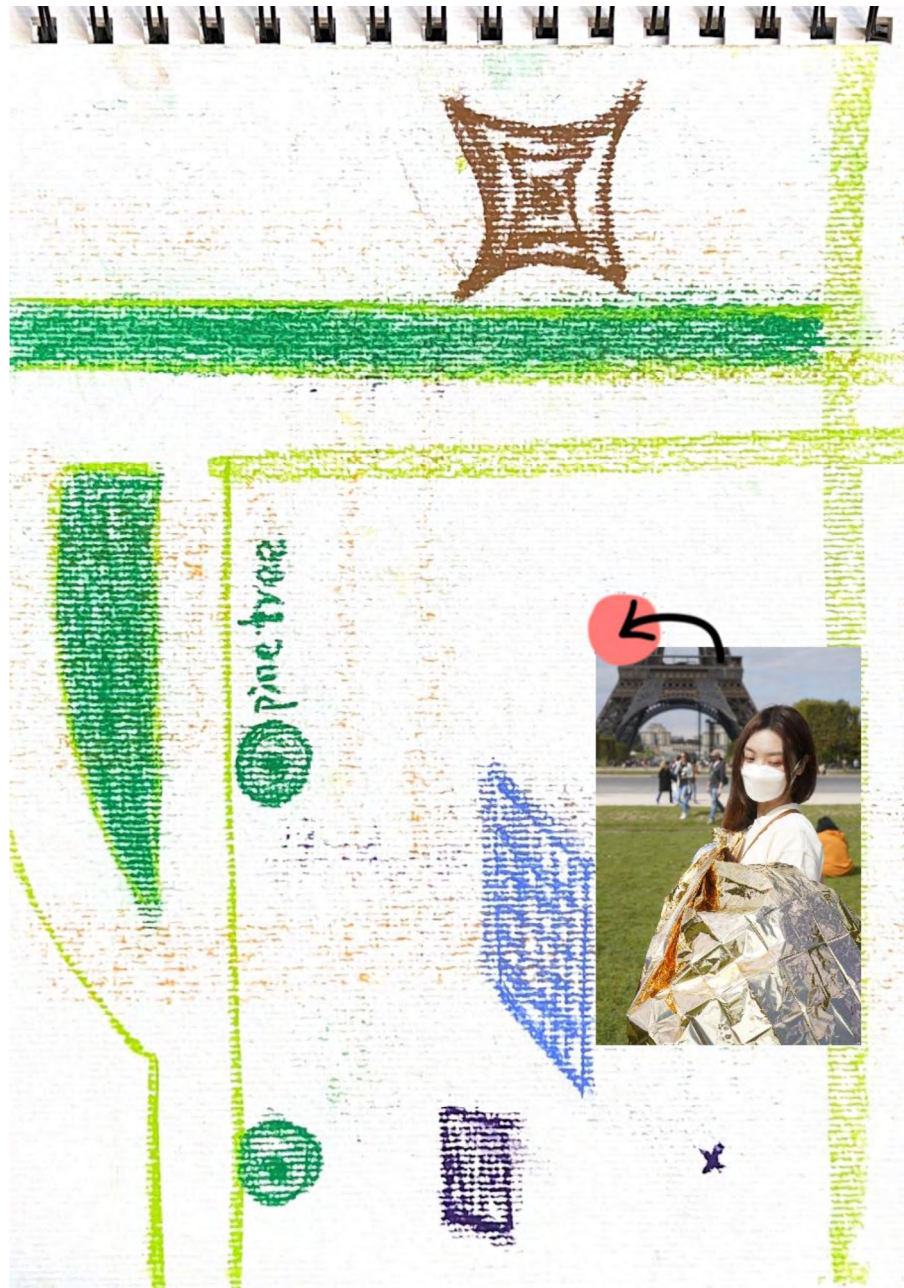
I think the Eiffel Tower is one of the most important symbols of France. In front of the Eiffel Tower, I got a close-up view of the exquisite design and solid structure of the building. I wrapped my camera in gold paper, filling my vision with gold that shone like sunlight. Gazing at the Eiffel Tower through its golden light, I felt its greatness and sanctity. The blue, white and red colors of the French flag are the main colors of my work, which is integrated with Malevich's geometric abstract style to create a integration work that combines the vibrant art style with modern architecture."



“I really love this trip in Paris. When I saw the Eiffel Tower, I think this is a human miracle, I felt very amazing and freedom, I have a feeling of climbing the peak.”

**LAI YI**





**LI ZIMEI**

“The Eiffel Tower is very magnificent.

I put the gold paper in my hair, as if it were magic, like Rapunzel. I can do amazing things with my hair.

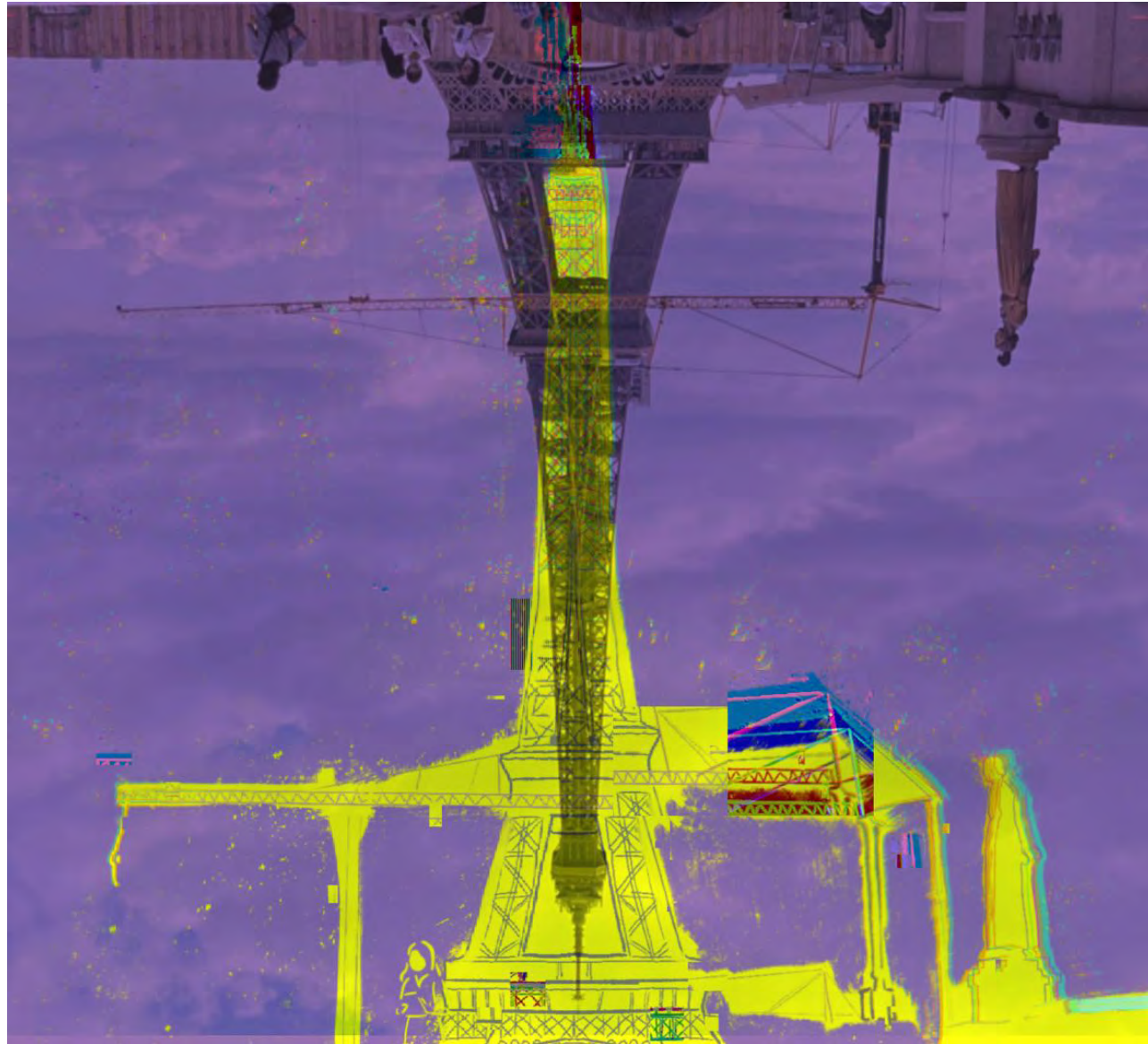
I think my art is the result of serendipity.

Whenever I go to the same place with the same gold paper to make art works, I will never have the same mood at that time, and I will never be able to fully reproduce this work.

So...That's the kind of serendipity I want.”



# JIN RUIQI



“When I was standing on the square, having a rest, and seeing the Eiffel Tower, found that the on the construction site machine “division” this historical building, and the sculpture standing on the square for thousands of years. It’s a unique sightseeing which including the modern life and the historical heritage.”



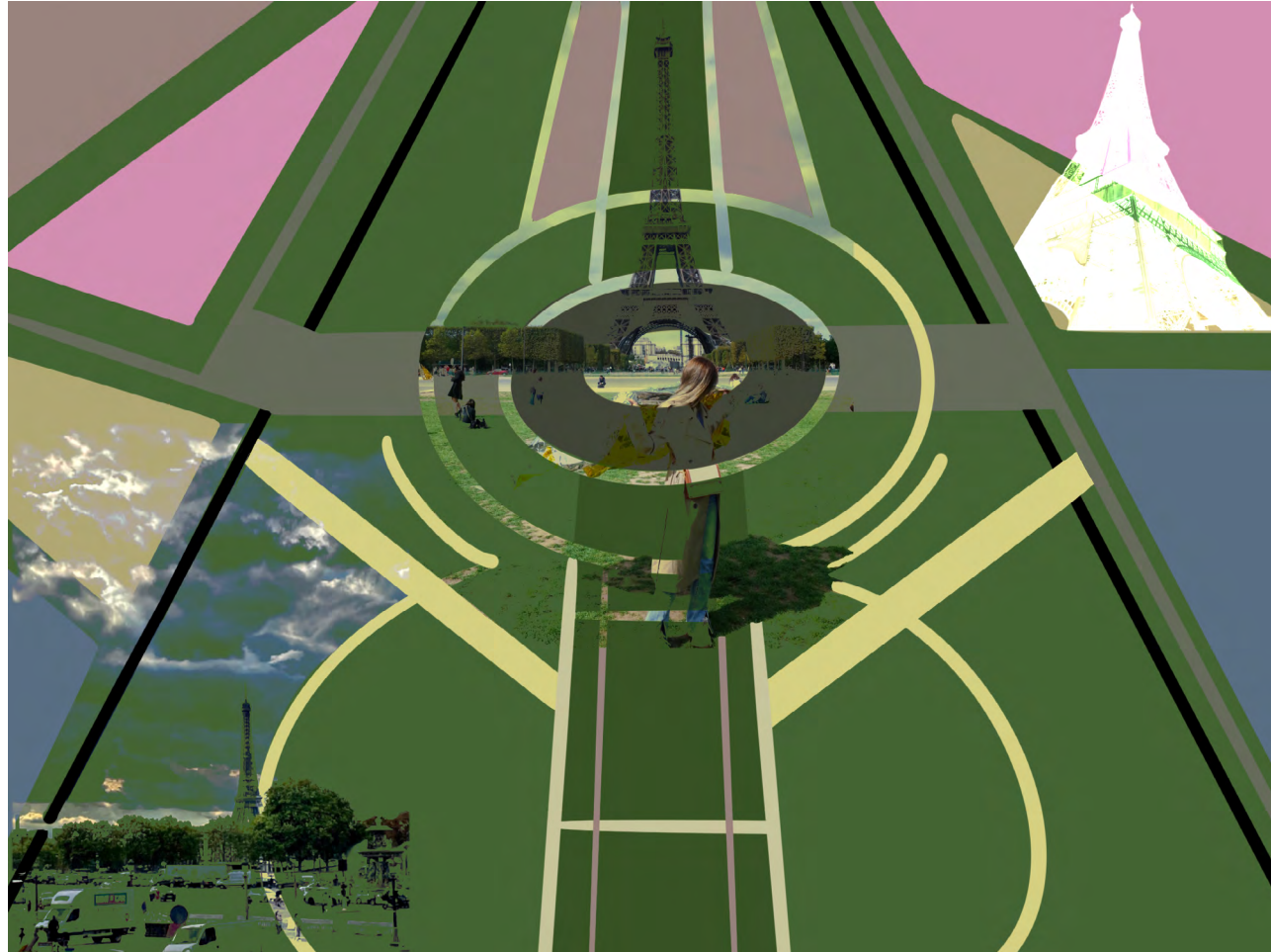
TANG YIWEN



QUI LEYAN



# WEI YUCHEN

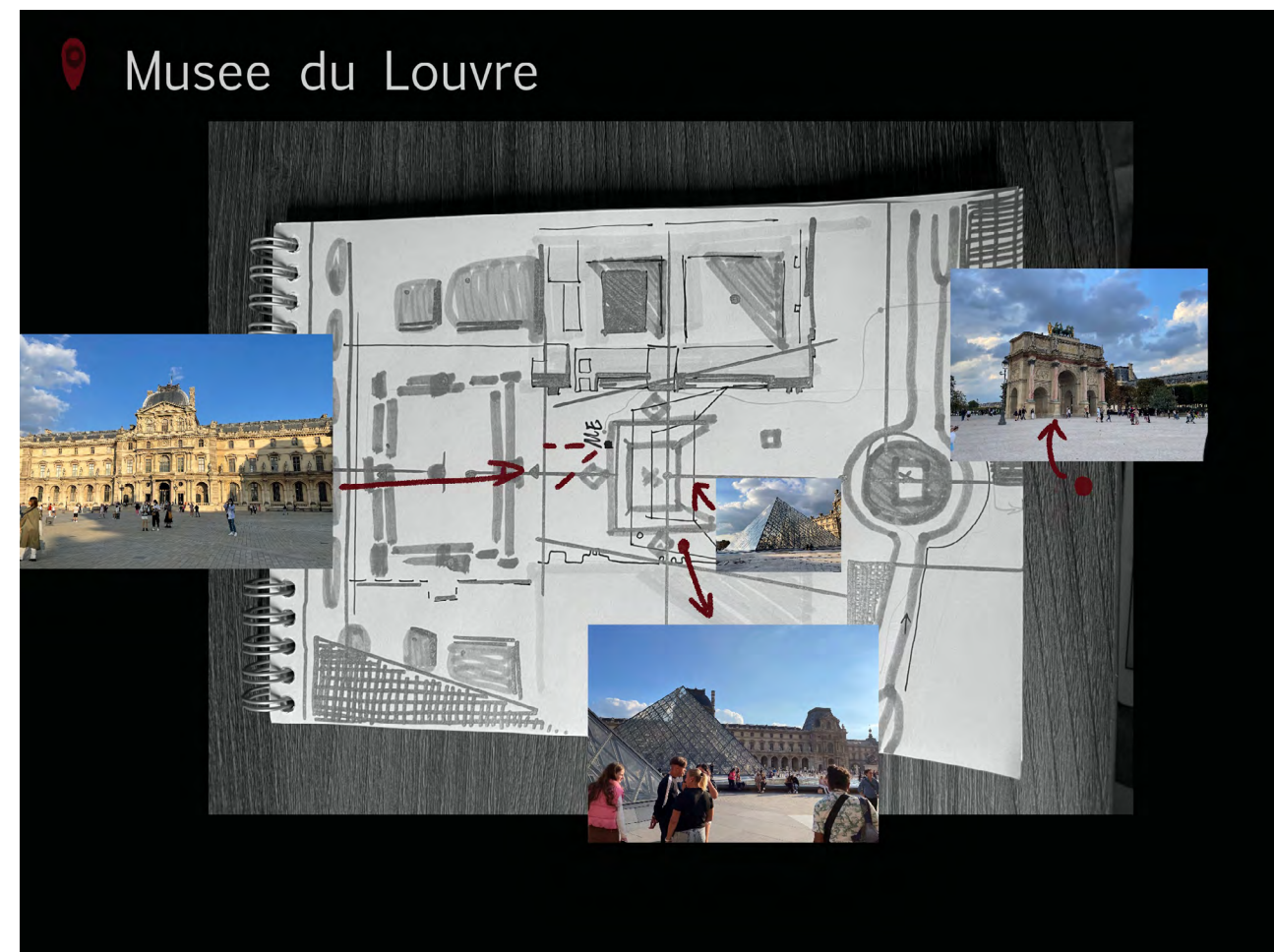


“When I saw the Eiffel Tower, the symbol of Paris, it brought me a power of freedom, which made me feel wide-eyed, which made me temporarily forget my worries, so I picked up a pen and created this work full of fantasy.”





**WANG DANNI**



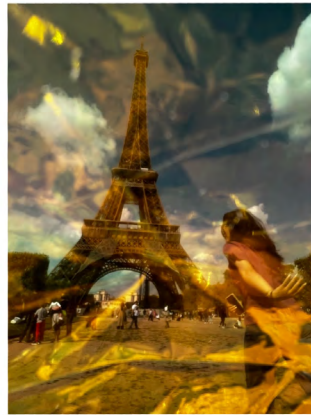
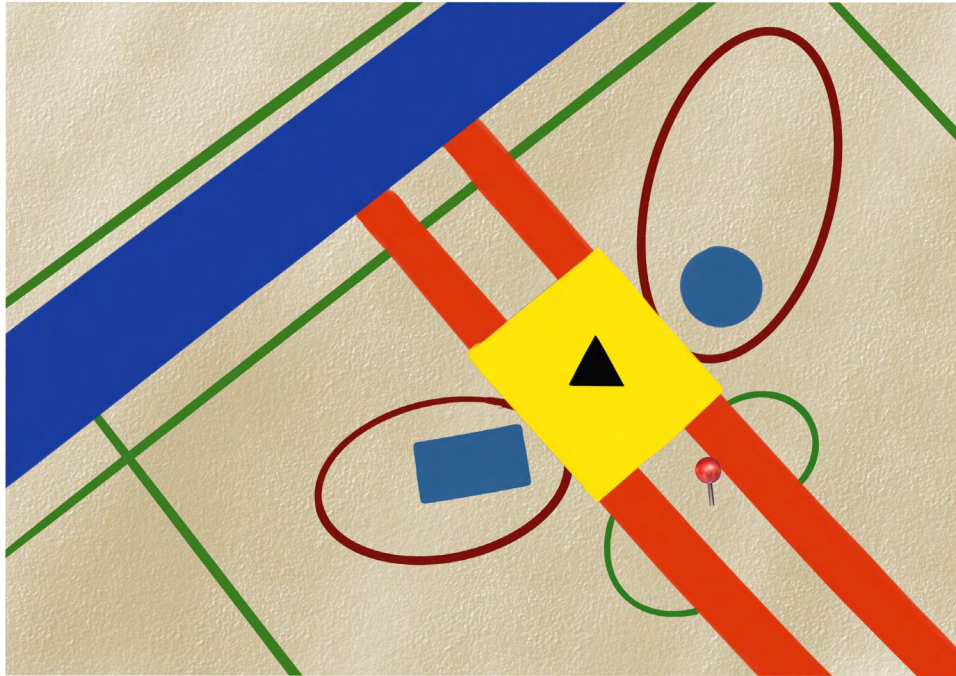
**XIAO SIYAO**

# XU JINYI



“Standing in front of the classic monument —Tour Eiffel is such a magnificent and charming experience. All the grass and woods surrounding me were whispering to me, the air and the wind were gorgeous, they shaped me and my gold foil and melted us together.”





“There are shining gold, the people who are lying on the grass, the fat pigeons which are finding something to eat on the ground and us. They are all free from each other, while all of them seem to be joyful.”

**XU SHUMAN**



**ZHANG MENGYU**



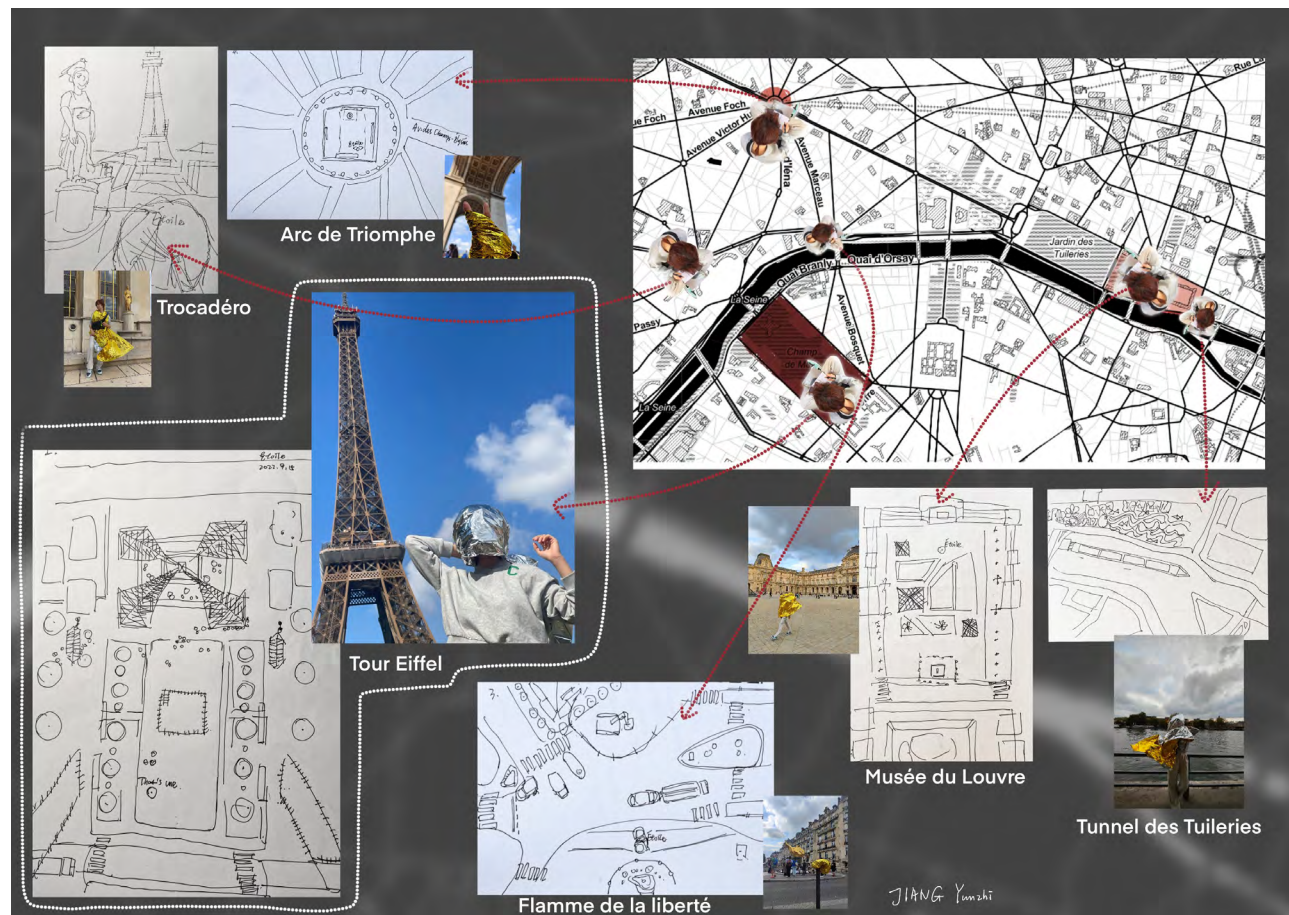
**ZHENG HAOWEN**



# ZHOU YIWEIRUI



“The building is really geometric. I can see the sky through one side of the transparent building. The geometric building seems like building block and the sky remind me the pure of childhood.”



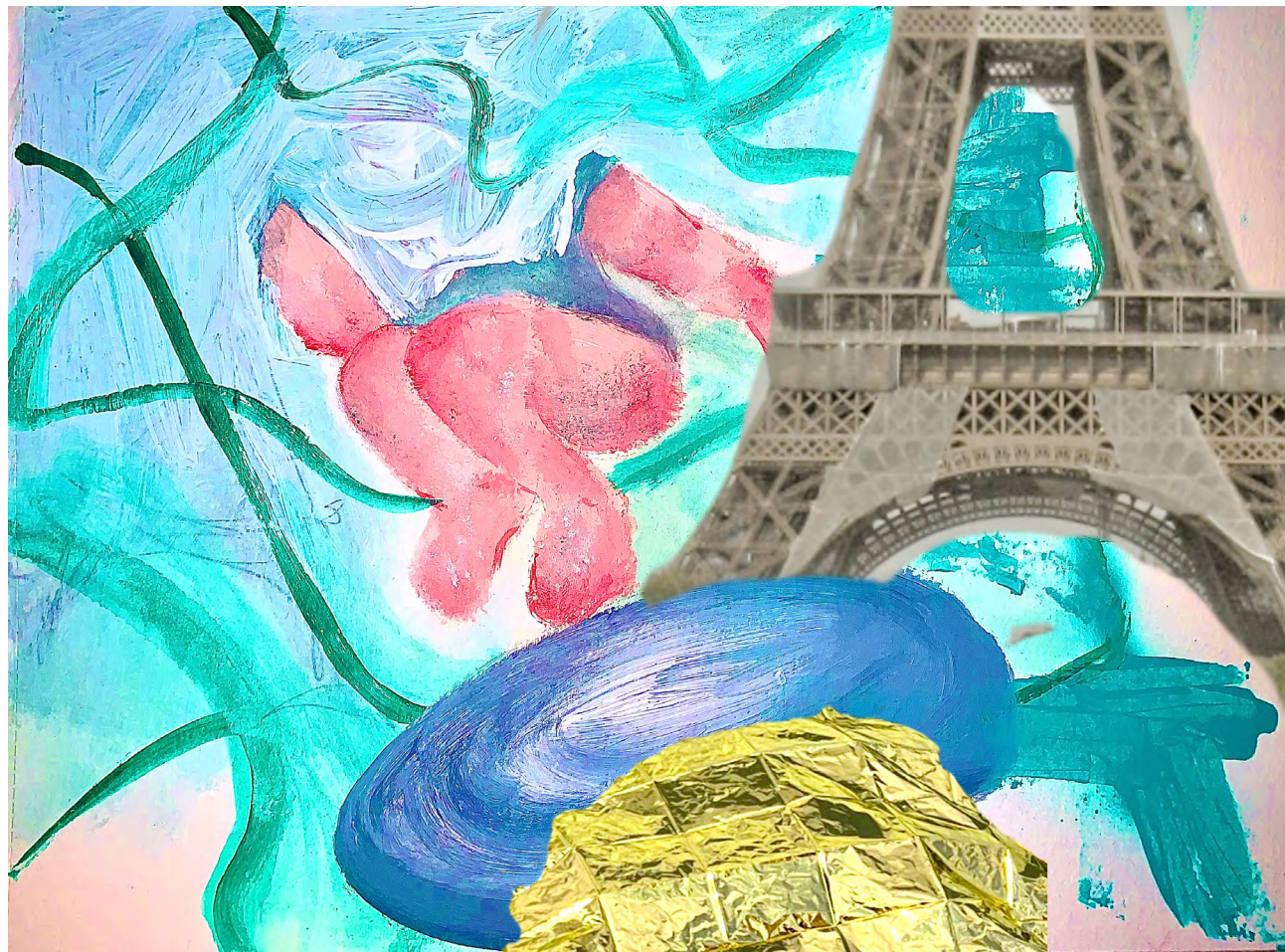
“Imposing-I learned from the documentary that the Eiffel Tower was controversial because of its strange appearance. When I stood under the Eiffel Tower, I also felt the strong contrast between it and the surrounding buildings in terms of architectural height as well as architectural style. So i describe it as imposing.

Fascinated-The reason why I choose fascinated is because I think the architect who created such a building is outstanding because he dared to break the old harmony of the city.

Free-The weather was exceptionally good on the day this photo was taken. I hid my head in the silver paper and felt like I was shoulder to shoulder with the clouds, and it was free.“

# JIANG YUNZHI





**ZHOU YUE**

**JIANG LUMAN**





# LUI KETING







**T R O C A D É R O**

ZHUOYING LI



# FLAMME DE LA LIBERTÉ







**CHEN YUYING**

“When I first saw the Flamme de la Liberté, I felt it was so dazzling that I can not move my eyes out of it. It is a torch which is same as The Statue of Liberty, the shape of fire let me feel free. There were many people brought beautiful flowers, I was really delighted when we took photos here.”



# HE HANCHEN



“Things are always complicated, one can not express their inner feelings and thoughts through simple words, so by all means I tried to understand my place in the world present and before, it’s a tragedy that I only got more confused than ever before.”

# FLAMME DE LA LIBERTÉ



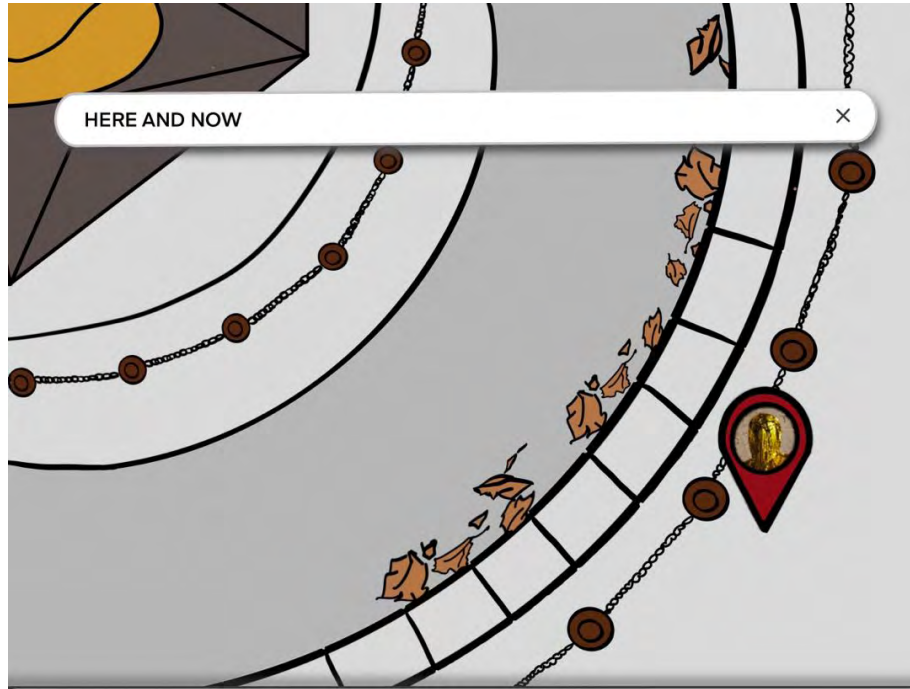
"I still remember there was a big wind on that day, I was soo cold. But when i saw the flame I felt refreshed and cheerful ,it was not that cold anymore,and the shape of the flame is like the wind ,make me feel like I'm as light as a feather. When I drew the picture there was no frame to limit me, so I felt so free to express myself."

**JIAYI JIANG**



LIU ANSONG

HOU LYUZHONG



Time of arrival DE LA LIBERTÉ



Arrival time : 15:37



SHENG JINGWEN

“To my mind to visit this solemn place  
make me has a heavy mood, also I have a  
respect to the people pass by.”

**SHENG JINGWEN**

“The world is a symbol, and we stifle by  
it, emotion, personality, love... Everything  
becomes a symbol, till ourself turned to it too.”

**HOU LYUZHONG**

“In the middle of the solemn crowd, the  
burning soul formatted its personality,  
memory and everything else.”

**LIU ANSONG**

# CHEN JIAYING

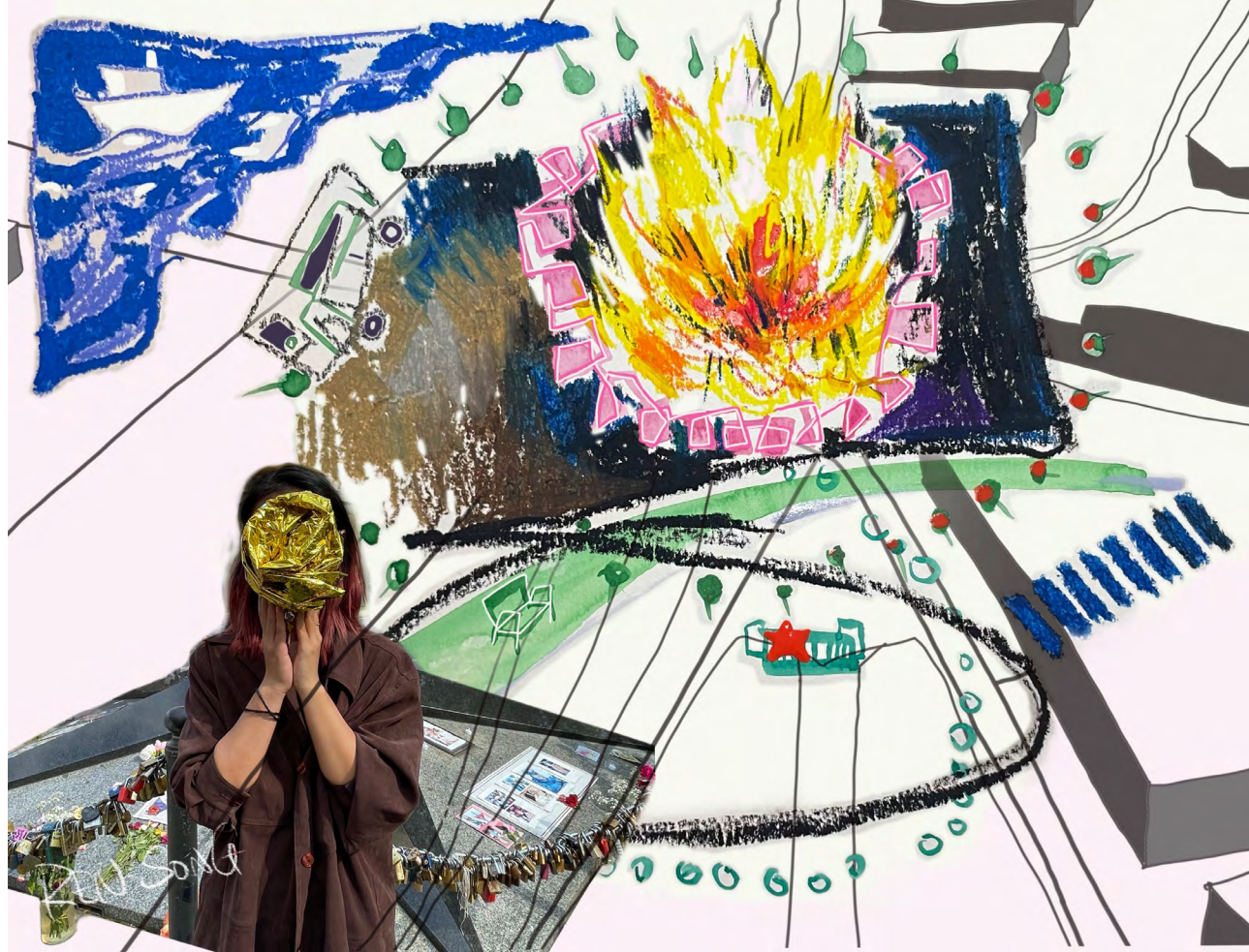


# LIU YAQIAN



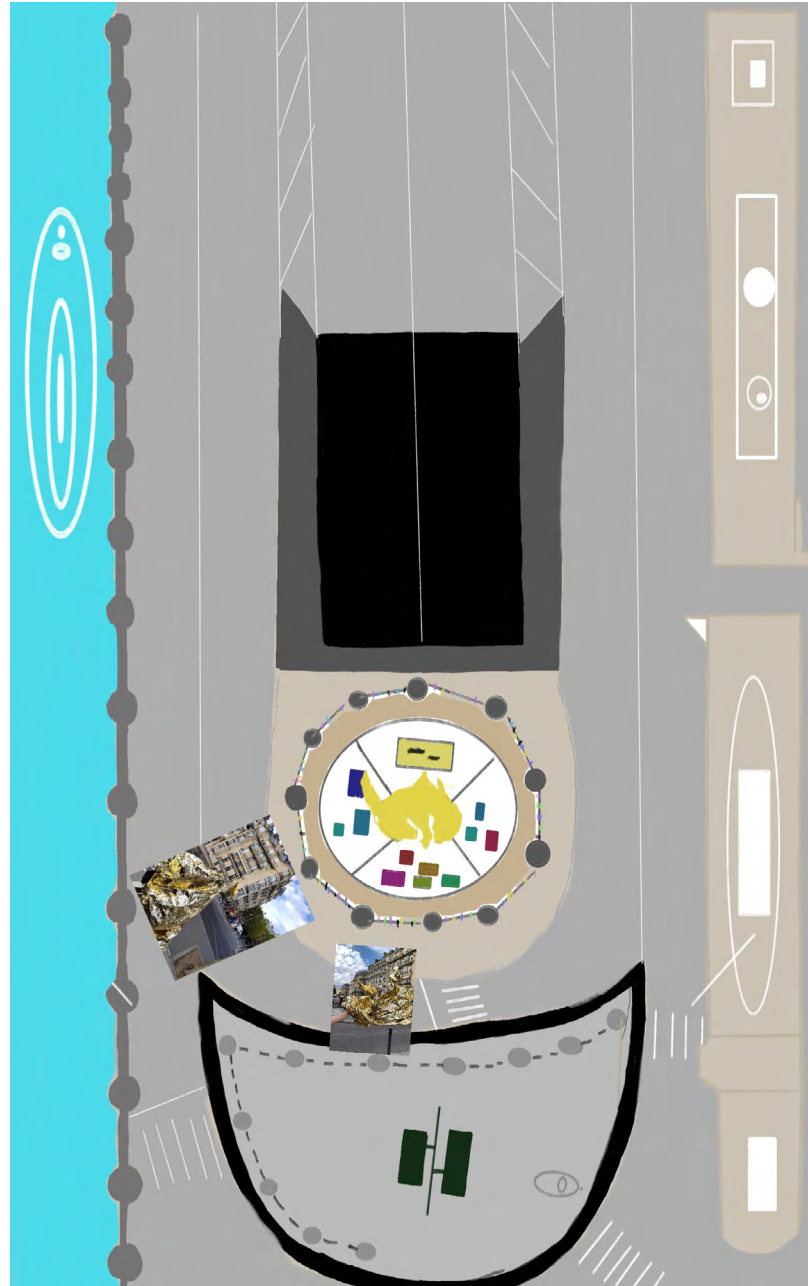


# REN SONG



I see this sculpture as a real torch,  
a burning torch.  
Fire is bright,  
Fire is moving,  
Fire is passionate.  
Then people threw golden flowers into the fire.





**TAN YUSHU**

“This is a sculpture - the fire of freedom. When I saw it, I liked the movement of the flame and the overall effect. This work is placed between the Seine and the residential building, occupying the center of the road, and the golden color gives a warm atmosphere. At the same time, the steps were covered with pictures of Diana to commemorate her, which is very memorable.”



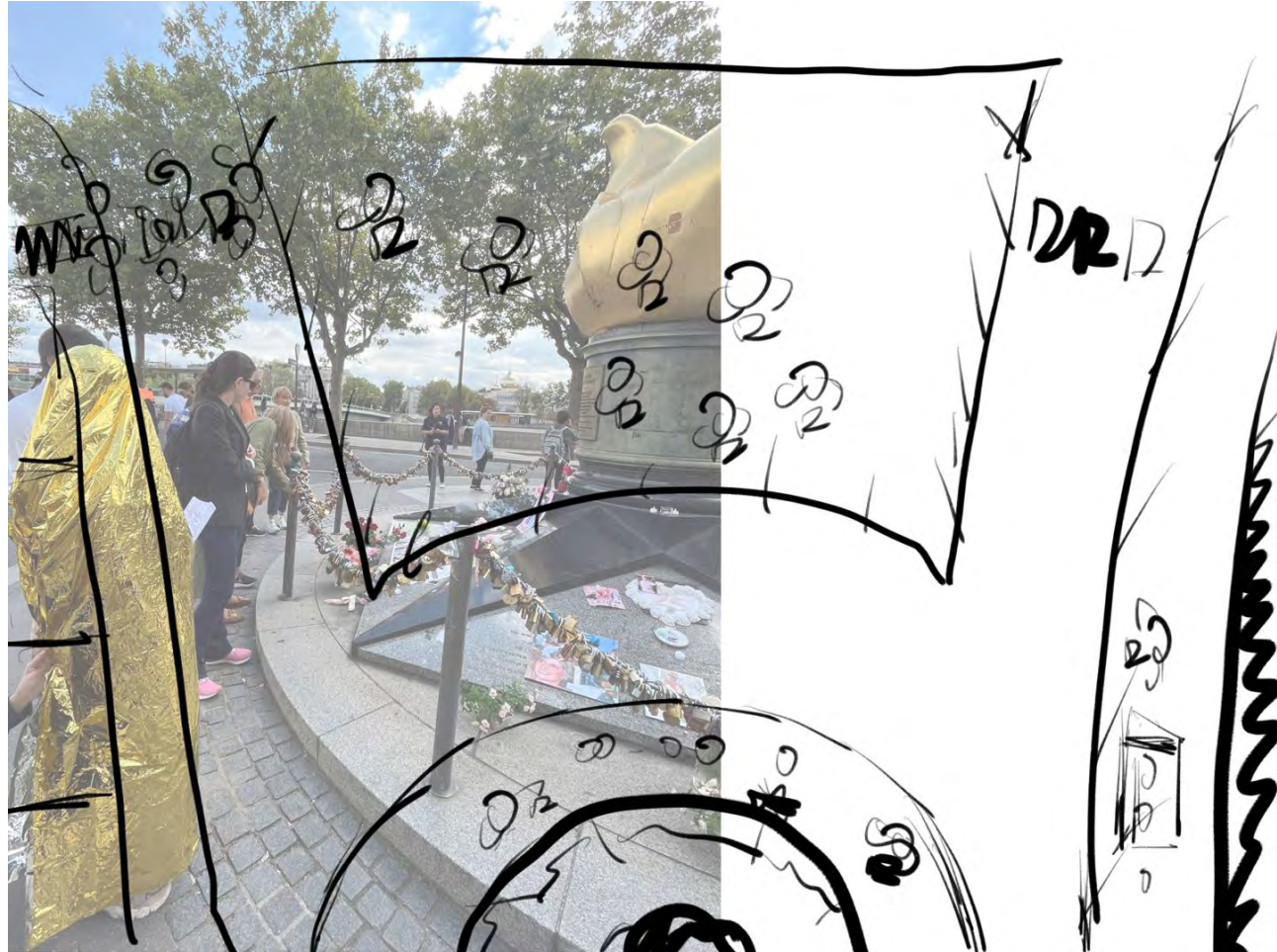
**WANG SILU**



**MA YILI**







“When I was standing in front of the fire of freedom, watching the crowds coming and going was hilarious, and I felt like a psycho standing still in the crowd, wrapped in a piece of plastic, which felt strange to me. It’s like a calm, misfit figure in the middle of a noisy marketplace.”

**WENG YUHAN**



# ZHONG YI



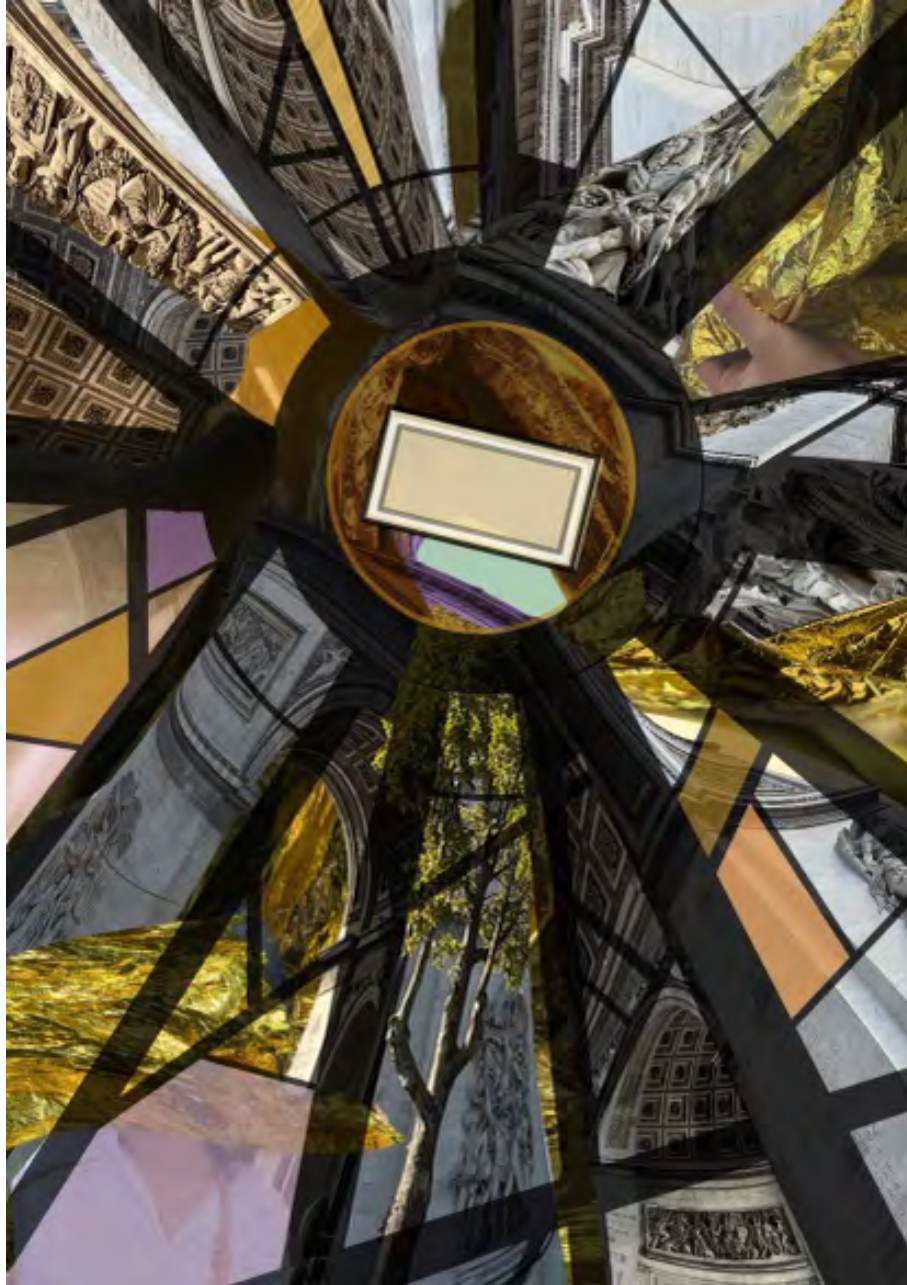
# ARC DE TRIOMPHE



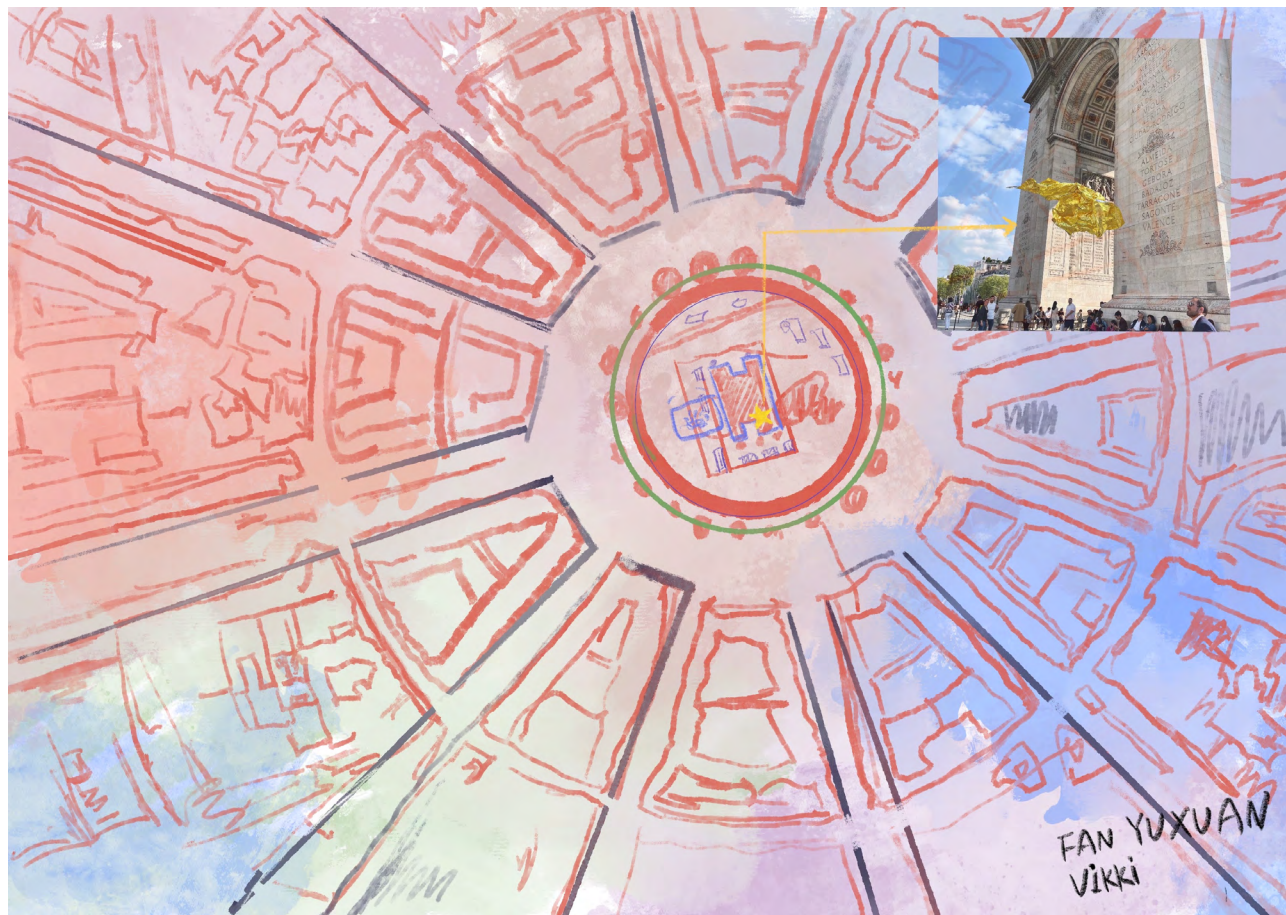
Image: Louis Paulin



# DU YIXUAN



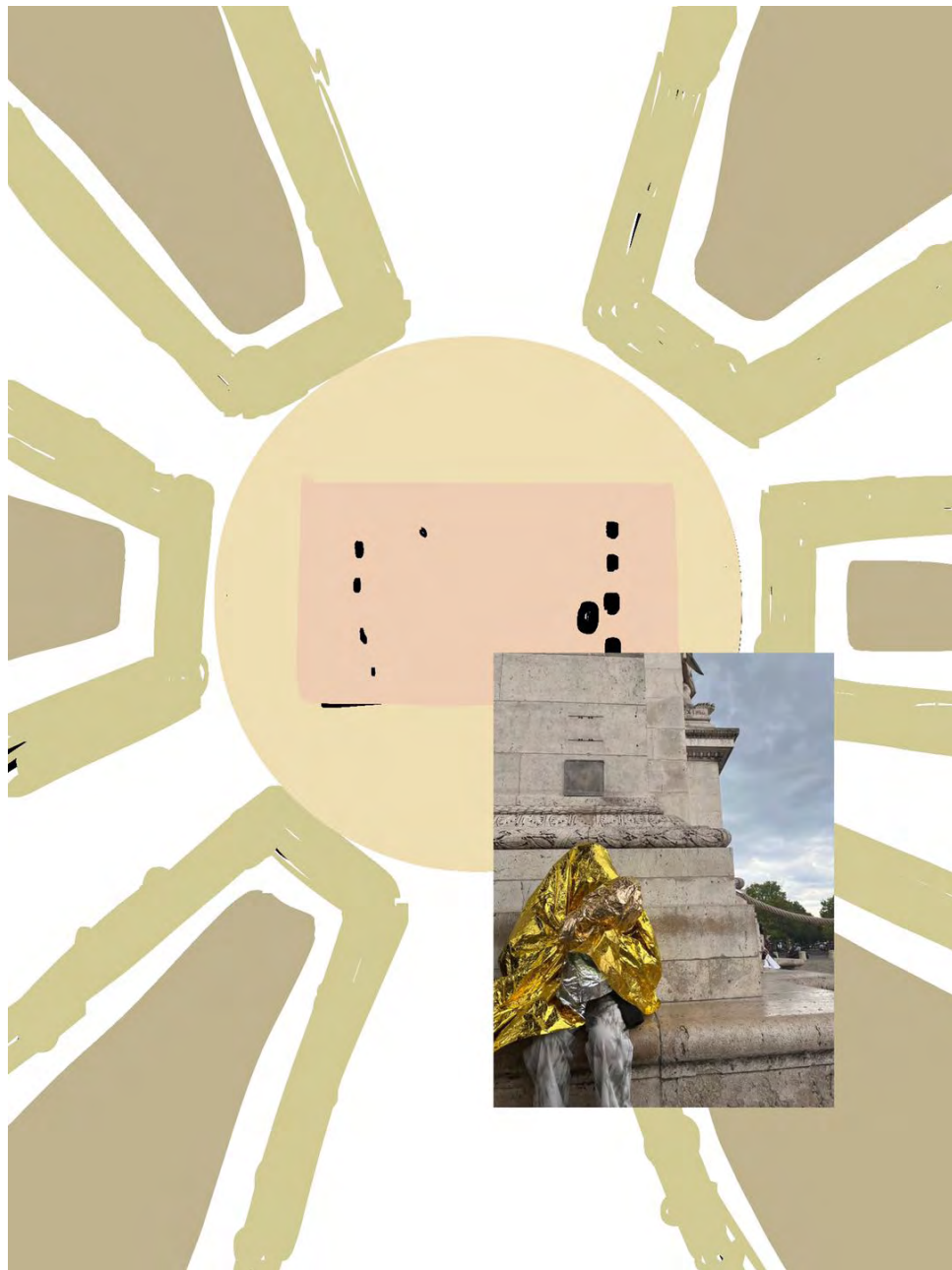
“I have heard about The Arc de Triomphe for a long time. So when I arrived there I was shocked by this spectacular architecture. It’s really a masterpiece. But I walked too much that day so I felt tired but excited in front of that monument. That’s why I chose “complex” to express my feelings. When I was drawing, I just expressed what I wanted to talk about. That is why I chose freedom as my keyword.”



“The Arc de Triomphe is the representative of expedition, victory, peace and resistance, with profound historical symbolism but majestic. I think that perhaps the ultimate meaning of war is the pursuit of peace and freedom, and the Arc de Triomphe is, in my eyes, a symbol of freedom, centrality, and a link between the future and the past. Standing under the Arc de Triomphe, I feel myself being deeply attracted and captured. It is magnificent, free, and romantic.”

**FAN YU XUAN**





**LANG JINHUI**

“Maybe the hero left us on a windy day,  
but he will be reborn in his mother’s arms  
on a same day.”

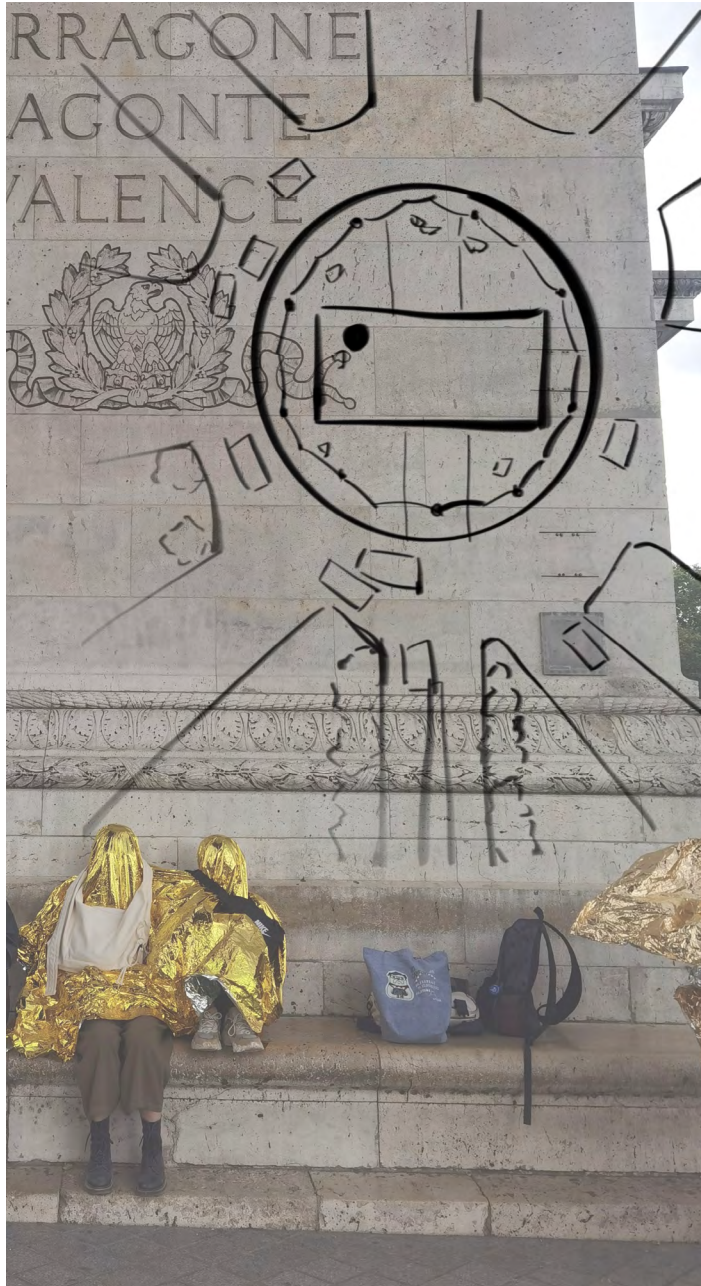
# LIU YIKE



I lay down in front of a monument to an unknown soldier  
like a cocoon  
The gods scrutinize me above my head  
The sacred fire burns beside me  
But I do not know  
A dead soul who has lost her homeland  
A fool who doesn't know what she was born for, what she fought  
for and what she died for  
Is worthy to be at the door of this sanctuary  
To ask for a little refuge  
I come from a silent ethnic  
A ethnic who have lost their words  
A ethnic who have killed their own gods<sup>[1]</sup>  
What I have only the poem writen by a  
poet use the bones of his dead nephew<sup>[2]</sup>  
For such a ethnic  
Is there any meaning to the epic?  
My yellow face carries more sorrow than Sisyphus' stone  
I am farther from my homeland than Ulysses' journey  
Into a cocoon  
Never hatch  
To die at the second before I am born  
To find the souls of my ancestors  
They died before they entered the Valhalla  
I scream  
In silence  
For this sad nation  
This silent nation  
This wounded nation  
This dying nation  
沙鸥<sup>[3]</sup>

[1] During the Cultural Revolution, in order to implement the atheism advocated by the Chinese Communist Party, a large number of temples and statues were destroyed, which brought great resistance to subsequent historical research and so on.  
[2]Draft of a Requiem to My Nephew 《祭侄文稿》： Draft of a Requiem to My Nephew (祭侄文稿) was written by Yan Zhenqing (颜真卿) to express his grief and sorrow for the death of his nephew, during the rebellion of An Lushan (安禄山) in around 755 AD.According to some folklore, the draft was written by Yan Zhenqing using the bones of his nephew.  
[3]I want to use "沙鸥 (Sha Ou) " as my pen name. This is not the name on my passport but a nickname my mother gave me. It means "Flying Seagull".From a ancient Chinese poem"飘零何所似，天地一沙鸥。( When I live, I'm like a seagull flying around the world.) "





“I thought the Arc de Triomphe is huge before I came to Paris. But after I stand under it, I feel it’s splendid, the sculptures on the wall are exquisite. And it gave me a solemn impression. I sat beside the Arc de Triomphe, feel peaceful and feel like I’m integrated with it.”

**SUN MENG**

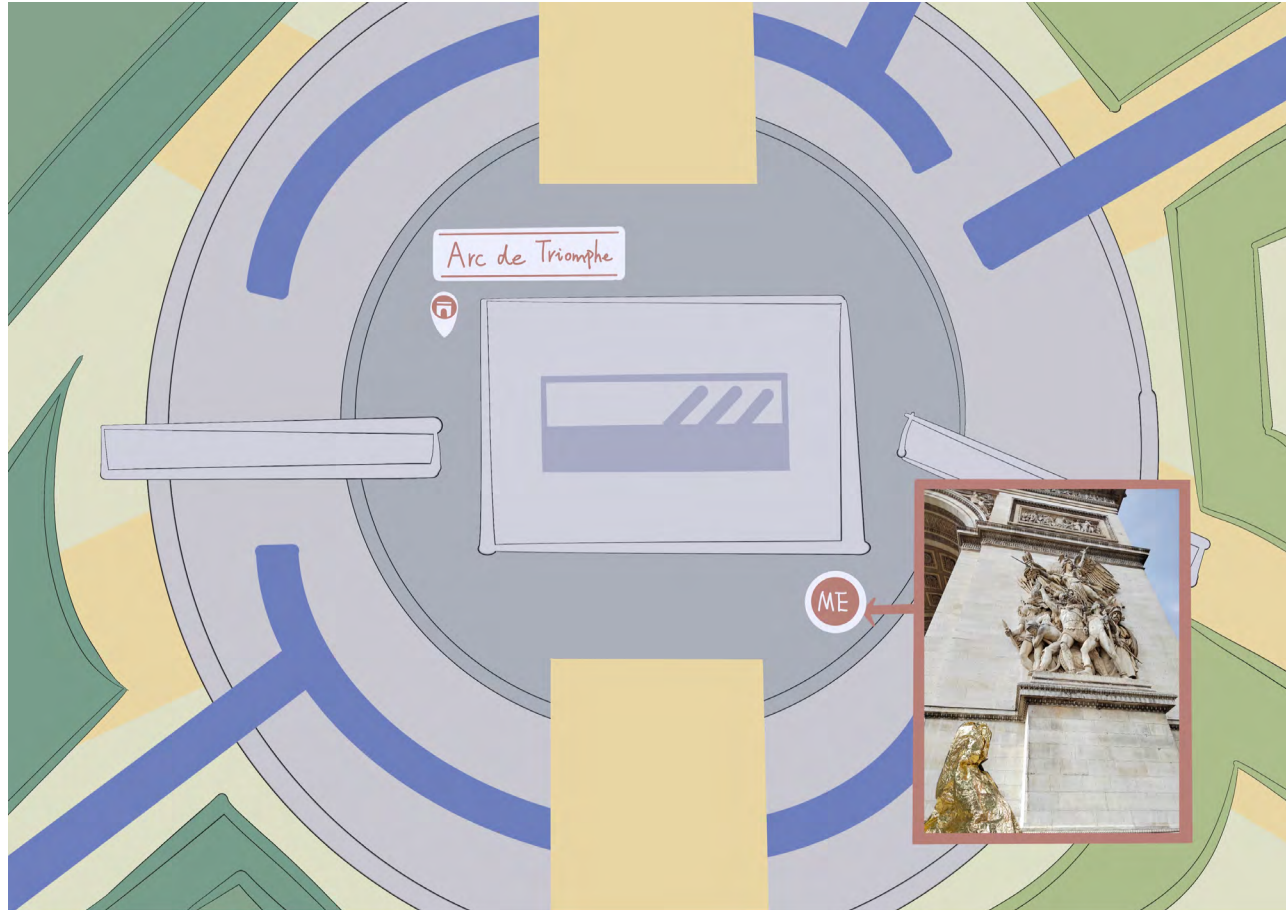


“If I were a bird, I was looking at the Arc de Triomphe from the sky, and I couldn't see anywhere else in Paris, it was like a center. At the same time, standing in front of the Arc de Triomphe, I feel the solemnity of history, which makes me feel like looking up at the Arc de Triomphe. I decorated my bag with a gold blanket to better match the my feeling of Arc de Triomphe.”

**XU YITIAN**



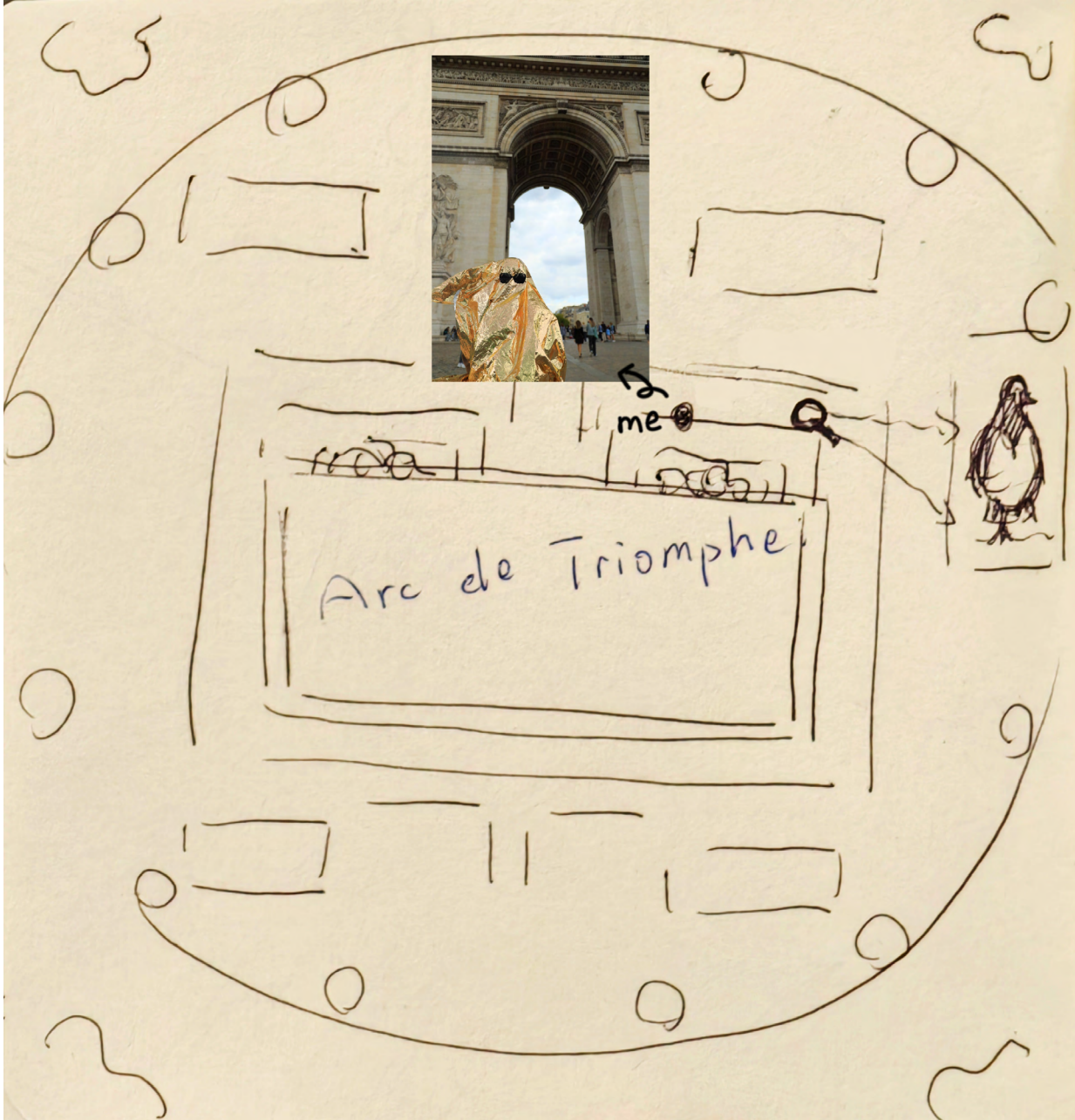
# WANG RUIQI



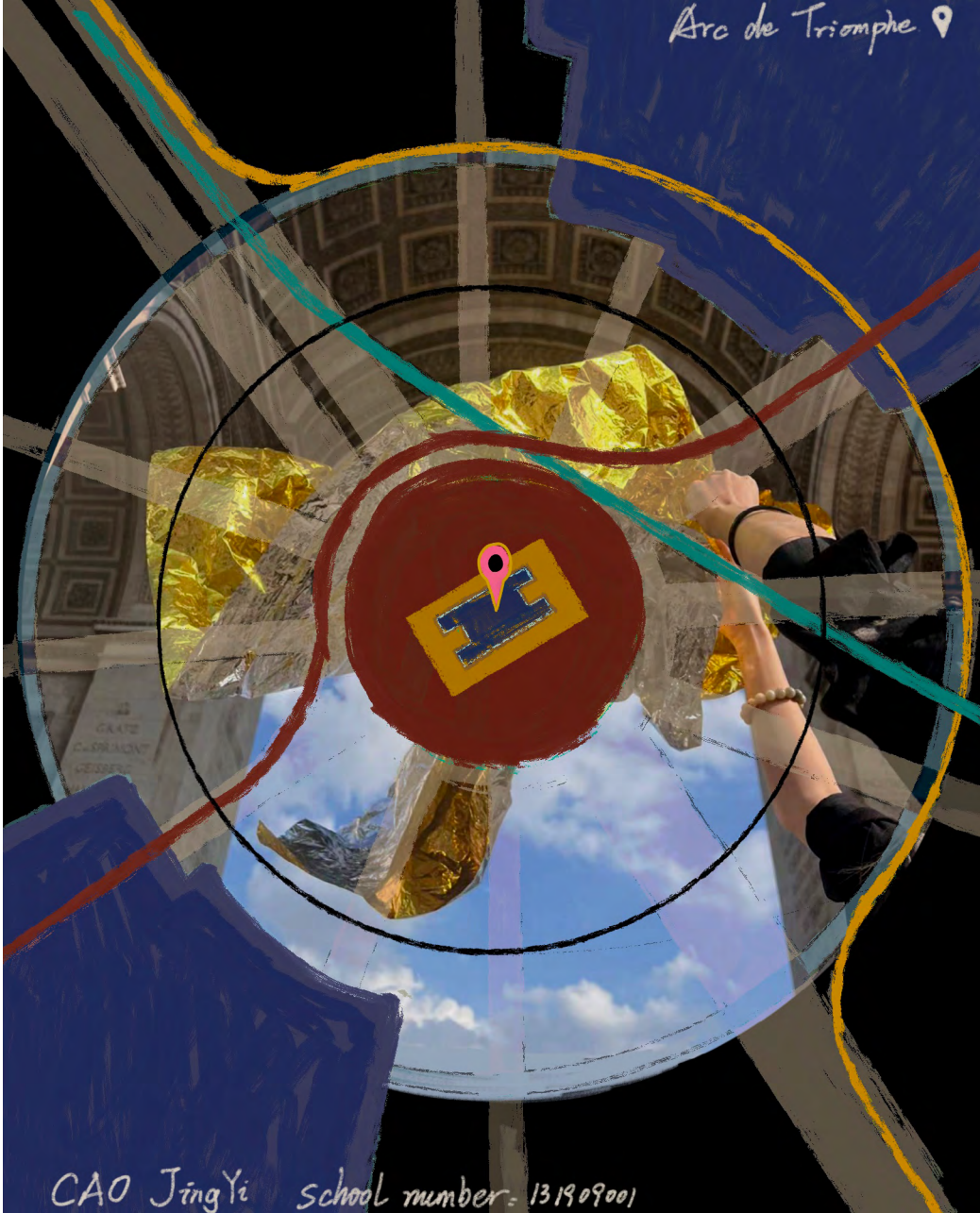
“History makes people silent and does not require too many words. Sometimes it’s the simple words that make the most sense.”



WANG TING



JYINGYI CAO





# PLACE DE LA CONCORDE



# CHEN CHUYI



“The weather was gloomy that day, and the whole world was left with black, white and gray, it seemed to be composed of color blocks and lines. It was very calm, and the gold was particularly dazzling and bright. I felt like I was wearing a gorgeous dress and walking without world of color.”

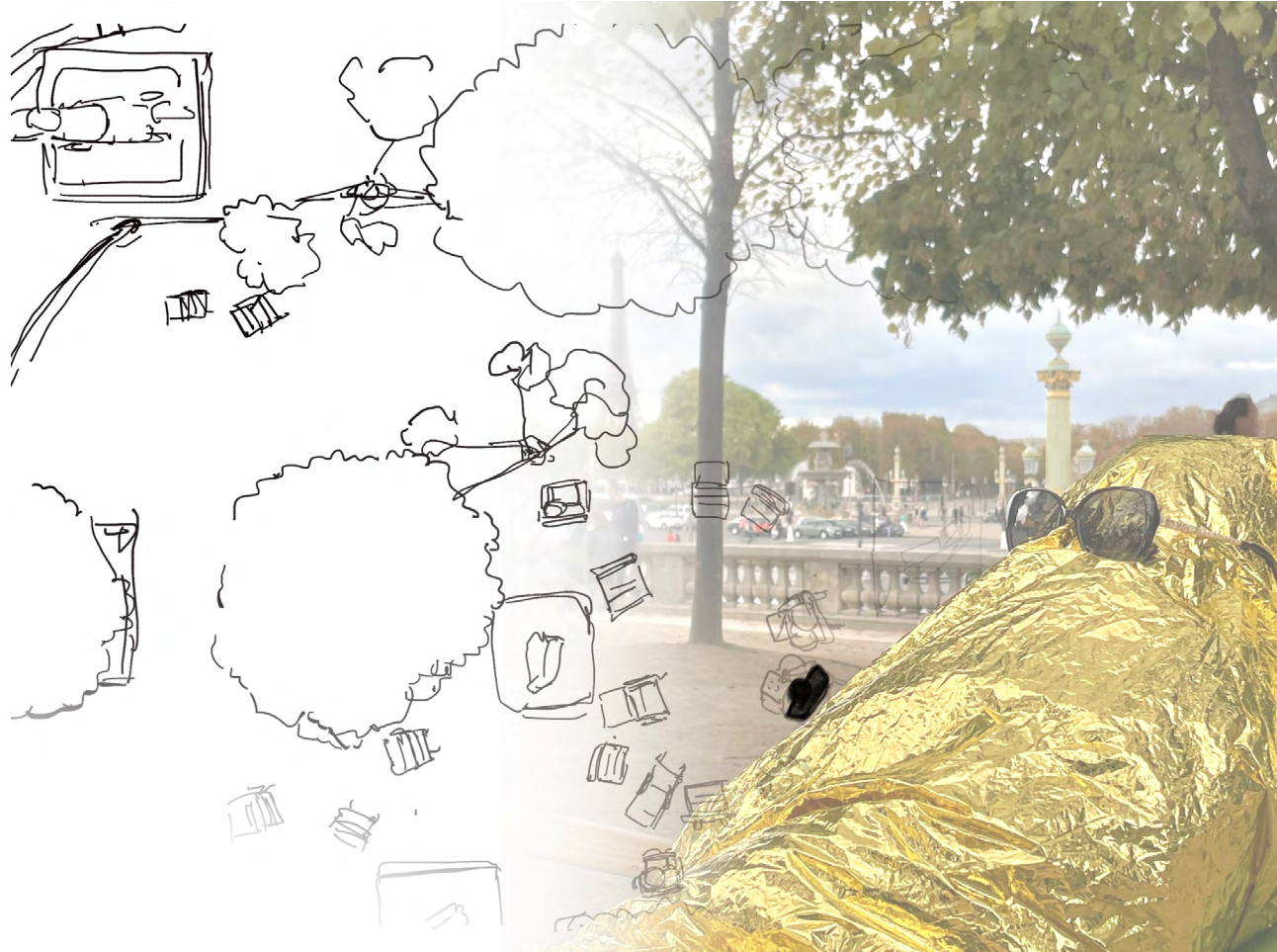




“It’s not my time to heaven, so I arrived at place de la concorde. Freedom, which is brought by wind, makes me float over the world and I can escape the bad earth.”

**LIAO YENTING**

# RAN BINGER



“When I first came to place de la concorde, I thought it was a amazing place! It’s very beautiful, and I love the statues here. Sitting on the seat there, I could see the beautiful view and the people who came to relax, which made me feel relaxed too. So I was just wrapped myself in gold paper, put on sunglasses, enjoyed life in the square like they did, and just like sleeping in there.”



# JARDIN DES TUILERIES

## MUSÉE DU LOUVRE

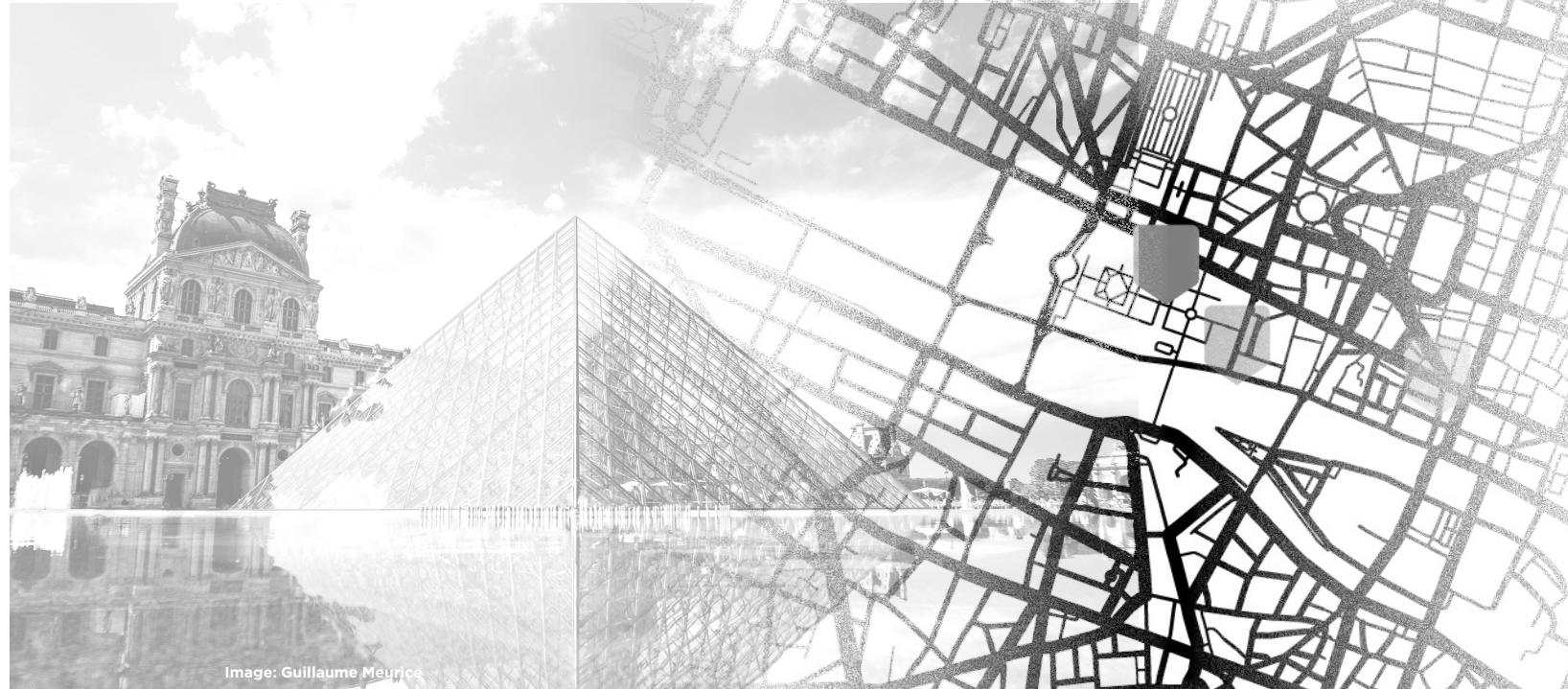


Image: Guillaume Meurice

# FU HUIDI



“Ambitious

When I first stood opposite the Louvre, the real majesty of the Louvre was revealed to me, which was far more impressive than the photographs. The Louvre’s U-shaped architectural layout seems to embrace the entire Parisian sky

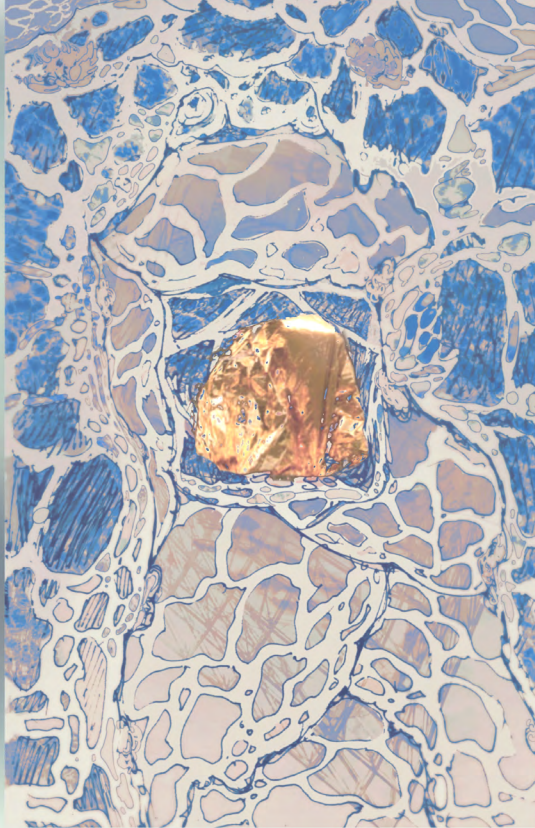
Peaceful

When I saw the sturdy sculptures and the smooth architectural lines of the Louvre, I felt a sense of peace, a sense of sublime beauty that brought me to inner peace.

Confusion

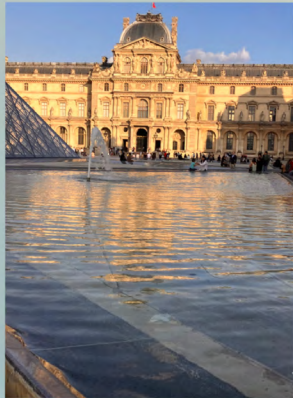
When I was working on this piece, I struggled with how to accurately represent the feeling that the Louvre gave me. It was late in the evening when I arrived at the Louvre and I wanted to use dark tones to express the passage of time, but I am not very good at abstract painting and I tried to use geometric forms like Malevich to express a rhythm, but I did not seem to succeed.“





# *Louvre*

## *Reflect + Wave*

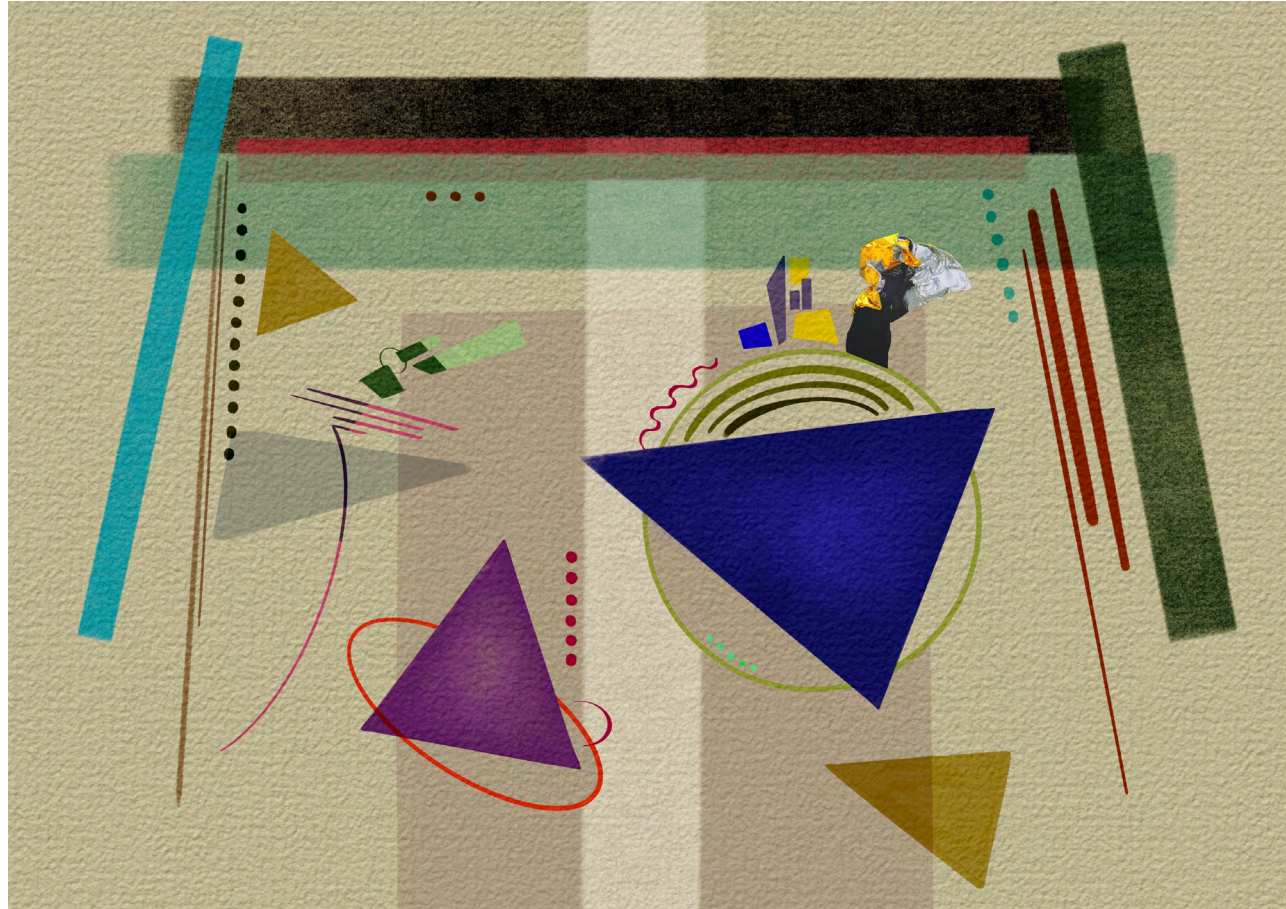


“The Louvre is the only one of these sites that has water (fountains & pools). The glass pyramid and the ancient building symbolize the intergration of classical and modern. The water and the glass pyramid reflect the whole Louvre, including the sky, the buildings, the visitors and me.

I had already been to the Louvre once before the semester started. She is big, bigger than I had expected, her walls are decorated with sculptures that are full of curve, and the Louvre wrapped me up like a wave of the sea It's like how memories sweeping back.”

**HUIYI PAN**

# PAN YUEYAN



““Magnificent” means spectacular, but it’s extremely common as an adjective, not so magnificent. “Eye-opening” means making someone feel completely novel and shocked, but it’s not so surprising in its composition. “Subjective” is subjective but it exists objectively as a word. Of course it’s my subjective opinion, but I do believe words can contain perhaps opposite sides at the same time, making them much more interesting and rich in meanings. like my life in Paris!^\_^ Interesting lessons with exhausting walking, lovely friends but a little difficult in communication for different languages, and nice city with unexpected traffic. Opposite side makes a thing more complete.”



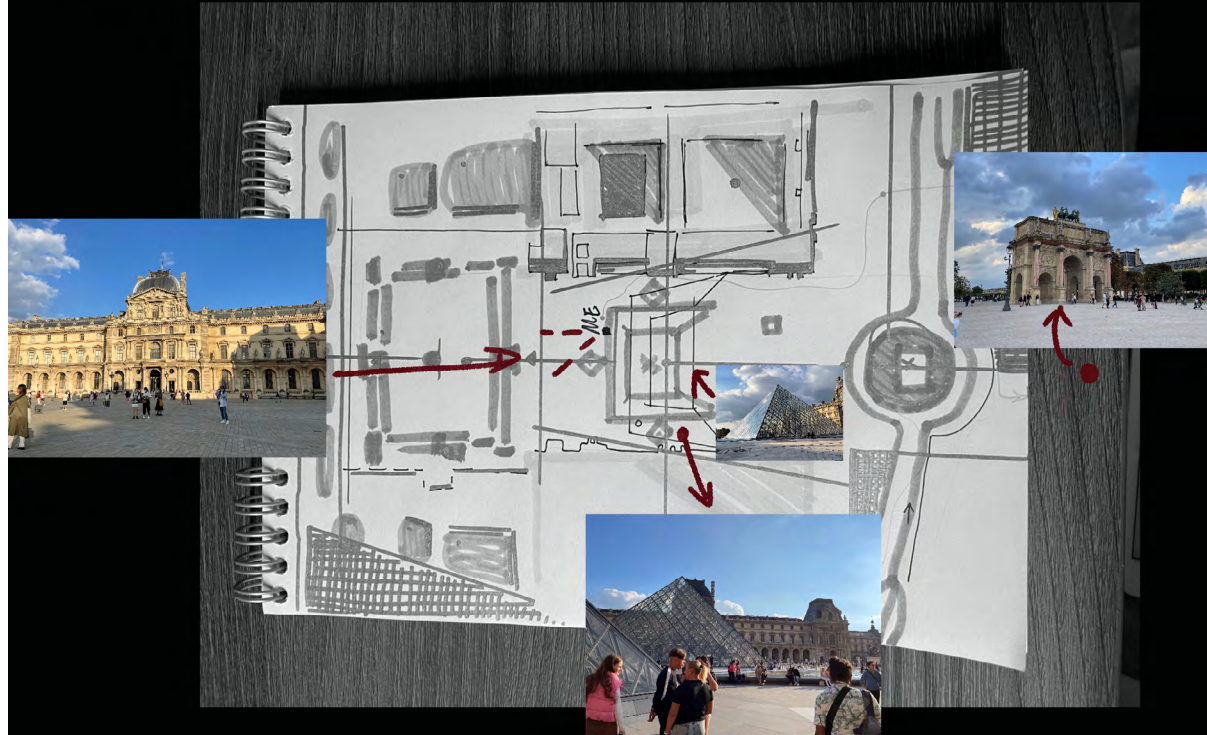


“I made the survival blanket into the shape of wings and imitated the posture of the statue beside the Historic square with scenic views to look into the distance. Hence this photo. The sun was so good, so this shot was in a backlight state and my hair was shining. I like this photo very much and thank the photographer. In Action 3, I wanted to merge the photo and drawing together in a more natural way to capture my calm state of mind in front of the historical monuments at the moment. I really enjoyed the trip that day and learned a lot from this course.”

**ZHUANG ZIYI**

# XIAO SIYAO

📍 Musee du Louvre



“it was also a peaceful day and i saw the enormous Louvre building, it was really make me peaceful, peaceful and peaceful.”





“More than spinning and weaving, each moment reflected in golden pupils. The gods are intoxicated by the palms of mortals, leading me to infinity.”

**ZHAO ZHAO**

# TUNNEL DES TUILERIES





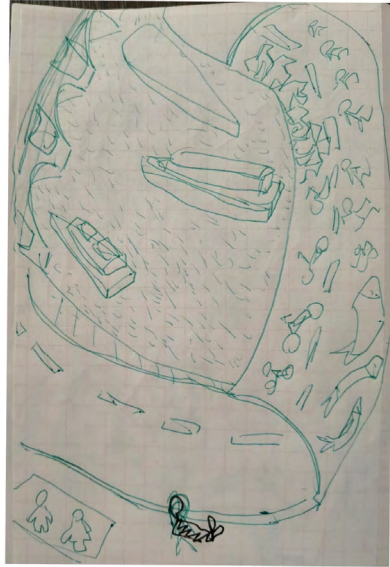
# HAN YATONG



“The tunnel is full of wall paintings and graffiti. When you walk into a tunnel, it's like walking into a time machine.

The four colors selected in the painting are the most representative colors extracted from the photos I took. In order to make the picture tone more like a harmony.

Between these paintings, we can get away from worldly distractions for a short time, like a romantic escape.”



“Peace generates art.  
Art generates violence.  
Violence generates creativity.  
Creativity generates fire.  
Fire generates disasters.  
Disaster generates death.  
Death generates peace.”

**PING SU**



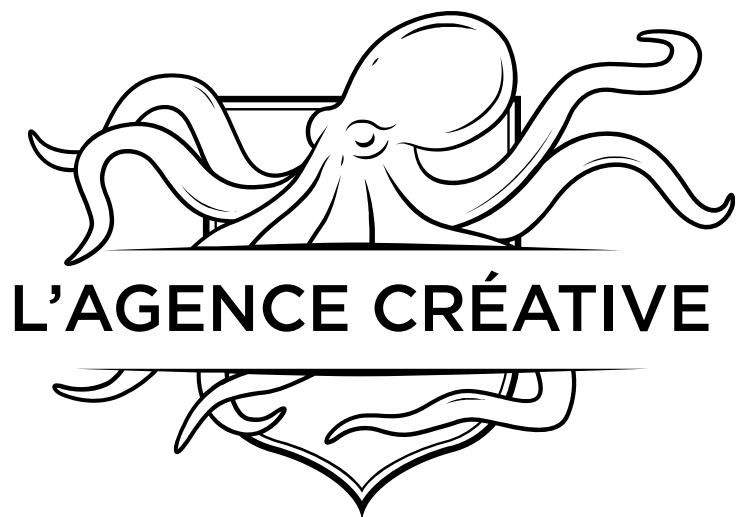












**L'AGENCE CRÉATIVE**